KPFA FM94

Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • January 1988

Joseph Campbell

A Tribute to Mythologist

Joseph Campbell

By Joan Marler

"WE CANNOT PREDICT the next mythology, for mythology is not ideology. It is not generated by the brain, but from those deep creative centers below the human psyche. But we can predict what it had better be. . ."

Joseph Campbell (1904-1987) was considered to be the world's greatest mythologist, whose work engendered an appreciation of mythology within the mainstream of modern thought. He brought a lifetime of cross-cultural research and vision to a field which was previously the musty domain of academic scholars and theologians, and inspired thousands of individuals in a multitude of disciplines ranging from psychology to the visual arts.

His death last October 30th came as a shock, for he seemed to be a source of indefatigable vitality, a man apparently decades younger than his chronological 83 years.

Many people were introduced to the writings of Joseph Campbell during the 1960 s by reading *The Hero With A Thousand Faces.* After sitting quietly in bookstores for nearly two decades, this volume – and others by Campbell – was "discovered ' by a generation of individuals seeking a more profound perspective on the meaning of life than the ossified images western religion provided. The concept of the heroic quest struck a deep chord in many who were able then to perceive their own inner search within a universal context.

In the following years, Campbell's influence grew in the realms of literature, filmmaking, psychology, anthropology and musie, as echoes of his material appeared in music by the Grateful Dead and George Lucas' *Star Wars,* among other works.

He was a supreme storyteller, with a disarming graciousness, generosity of spirit, and quick Irish wit uncommon to a man of his stature.

Joseph Campbell's concept of the monomyth was first presented in *The Hero With A Thousand Faces.* While other scholars were emphasizing the infinite variations of mythical expression throughout the world, Campbell noticed similarities. Based upon the idea that human beings have not changed in structural and psychological capabilities for 40,000 years, and that mythology is a function of biology, his thesis stated that there are basic underlying mythological themes or "elemental ideas" which are constant throughout time and space, regardless of local variations. One of these themes is the Hero's Journey.

Until recently, the cultural horizons of most societies were stable and finite. The individuals who ventured beyond the accepted world view and social order to discover the mythic and psychological ground of their own being did so only of their own accord. These were the shamans, and the ereative outcasts. But today, that perilous adventure comes to everybody because the world is in such a state of flux. What do we have to hold on to?

"We're not all up to the challenge," Campbell said in one of his lectures. "Not everybody is able to face the wilderness, the dark place without a path. To answer [the question] 'Where is my Leader?' – either it is within yourself, or it is nowhere. We are in a state of free-fall."

The work of C.G. Jung provided a significant tool for understanding symbolic material from a psychological point of view. Campbell's premise that mythology arises from the same source as dreams fits well with Jung's description of the collective unconscious. But Campbell went beyond Jung by insisting that myths arise first from energetic systems of the human body, which in turn affect the psyche, and then the human imagination. "The unconscious is not only a reservoir of rejected pesonal experiences, it's also a source of inherited impulses of the body. Every organ has its own impulses to move."

The first function of mythology,according to Campbell, is to initiate the individual into culture forms that speak to the deeper levels of the psyche. Seen from this perspective, Western culture lacks a mythic ground. The function of "elemental ideas" leads us inward, but our minds lead us outward into interests not necessarily consonant with the urges of our bodies. To mend this ever-widening split between mind and body, Campbell urges us to follow our bliss. "One of the best guides to your own mythology is your bliss. Where your bliss is, that is where your spirit is leading you."

The notion of charting one's own course through unknown territory is a function of our Western tradition (notwithstanding the authoritarianism of the Hebraic-Christian tradition). "When one follows the way of the Oriental guru, one is told what to do, how to do it, and the aim and end are known. Not so in the West. The big factor in the Occidental heritage is the accent on the unique capacity and qualities of each individual."

Campbell contrasts East and West in two of the four volumes in his *Masks of God* series. In the East, the mystery of all things – beyond all forms of understanding – is known to be the experience of your own being. You are IT, and the revelation is everywhere. But in the Hebraic-Christian tradition, revelation is limited to specific historical events, available only to members of a specific group. God is not of the same substance as the world, and the world is deprived of its divinity. Nature is no longer the body of the divine, and neither are we. This tradition places us in exile, and the mythological symbols do not tell the mind about what is inside. Instead, they refer to "historical" events The symbols are no longer seen as metaphors, but as facts. The greatest heresy is to say "I and the Father are One." And this has led to a spiritual wasteland which appears as a motif in the Legends of the Grail. "The world is suffering under an enchantment. The enchantment can only be broken by a person of noble heart and character daring to live his (or her) life according to his (or her) true nature."

Joseph Campbell saw that we are in an entirely new era in human history, and it is time to rediscover an experience of the entire earth as the holy land, here and now. If we do not love the earth and identify with it, we may not survive. The sense of responsiblility now must be to one's deepest self and to the planet.

"When you look from the moon and see the earthrise over the moon's horizon, you see that there are no more provinces on this planet of ours – no more chosen or rejected peoples of god. It is one humankind, and the individual cannot be initiated into a group mythology anymore. We are being initiated into our relationship to the entire system. It's a new quest, a totally new universe we're in – and where it's going, I won't even say 'god knows.'

"The first function of mythology is to open the mind to the mystery of the universe, the mystery of one's self. Unless the panorama of the world, and the experience of your own presence in it opens back into that mystery zone from which the energies come that inform the body and the shape of the universe, you don't have a mythological structure."

How can we find our way out of the spiritual chaos of modern times to discover this new mythology? Campbell's answer proceeds from his study of Arthurian legends. "Whenever a Knight of the Grail tried to follow a path made by someone else, he went altogether astray. Where there is a way or path, it is someone else's footsteps. Each of us has to find his (or her) own way, and that is what gives our Occidental world its initiative and creative quality. Nobody can give you a mythology. The images that mean something to you, you'll find in your dreams, in your visions, in your actions – and you'll find out what they are after you've passed them."

Joseph Campbell's long and productive life was the journey of one who followed his bliss. By the timc he was twelve, he had already become an expert on Native Americans, having read every bit of ethnographic material in the New York City public library system. At the age of 25, Campbell returned from graduate study at the Universities of Paris and Munich to find that Columbia Uuniversity did not consider mythology a proper subject for a Ph.D A month later, the stock market crashed. Having no prospect of a job, he took the money saved from playing in a college jazz band and spent the next five years charting his own course through independent study.

Campbell was asked to teach at Sarah Lawrence in 1934, where he became one of the first scholars on the works of James Joyce. During his nearly four decades at this excellent women's college, Campbell not only developed his charismatic style of lecturing but clarified his ideas concerning mythology through the influence of his female students. It was they who insisted this material be considered from a woman's point of view, and that it be relevant to one's personal life, rather than remote and abstract.

Campbell s books are all considered classics. His most important works include *Hero With A Thousand Faces, Myths to Live By, The Flight of the Wild Gander, The Masks of God* (in four volumes), *The Mythic Image, The Way of the Animal Powers* (volume one of the *Historical Atlas of World Mythology)* and *The Inner Reaches of Outer Space: Metaphor as Myth and as Religion.* His final work, *The Way of the Seeded Earth* (volume two of his *Historical Atlas)* will be published by Alfred Van der March Editions sometime this spring.

During the month of January, KPFA will be airing numerous tapes of Campbell's lectures, as well as readings of selections from his works. I wish to thank Paul Herbert of Esalen, Faustin Bray of Sound Photosynthesis, Michael Toms of New Dimensions and the Jung Institute for their generosity in sharing audio tapes of Joseph Campbell for this tribute.

Interviews with Joseph Campbell are heard Sundays in January. The first, conducted by Joan Marler, is aired Jan. 3 at 5:30; the others, conducted by Michael Toms are heard Jan. 10, 17, 24, 31 at 5:00 pm. Lectures by Campbell are heard on Tuesday, Jan. 12 at noon and Jan. 11-15 at 11:15 am.

Joan Marler *is an interviewer for KPFA whose work has appeared in* New Age Magazine *and* Yoga Journal. *She is KPFA's Poetry Editor, teaches dance, and is a visual artist. Some of the material in this article appeared in the* Yoga Journal, *and is published by permission.*

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Report to the Listener

The annual KPFA Crafts Fair was a resounding success, given the move from Hink's back to U.C. Berkeley. This year there was more space in the past, and less crowding. I want to thank all of you who supported KPFA with your donations at the door. The Crafts Fair is our biggest off air fund raising event of the year – a major source of economic support. Thanks to Nancy Guinn for once again coordinating the multitudinous facets of the Fair, to Maria Gilardin and Karen Sundheim, who assisted Nancy, and to the many volunteers without whom this Fair would never have happened.

During the first week of this month, KPFA will join other community radio stations around the country with special programming on censorship. Organized by WRFG in Atlanta, "Open Ears/Open Minds" looks at censorship in the U.S. from a number of angles: government agency imposition (such as from the Federal Communications Commission, the Immigration & Naturalization Service, Congress and its Agent Identity Protection Act, etc.); institutionalized racism and sexism, which allows only some voices and ideas to receive widespread dissemination; and internalized oppression, which makes us censor ourselves. Listen to *Ahora* on January 2nd, Youth News on January 6th, *AM/FM* on January 7th, and *Majority Report* on January 7th.

Programmers from all five Pacifica stations (WPFW in Washington, D.C.; WBAI in New York KPFK in Los Angeles; and KPFT in Houston) will meet in Houston this month to plan Pacifica national election coverage, discuss more national programming, and attend workshops on improving air sound. We look forward to the result.

On January 22nd, the KPFA/Pacifica Apprenticeship Training Program celebrates the graduation of its first group. This affirmative action training program is aimed at bringing women and people of color into Pacifica. Some of the graduates are returning from around the country for this celebration. Among the graduates are: Asata Iman, KPFA Women's Department Director; Maricel Pagulayan, KPFK Women's Department Director; Sylvia Mullally Aguirre, broadcasting and print journalist, producer of *En Contacto Directo* on KPFA, Mike Wei Soo, writer and technical engineer at Youth News; Carlos Baron, just completing a five-week run playing Pablo Neruda; Luisa Fernandez Pellon, former Production Director at KUBO in Denver; and Jorge Herrera, producer at KPOO. Congratulations to all of them and to the directors of the program, Tarabu Betserai, now General Manager at KPFK and current director Norman Jayo.

KPFA enters the year of 1988 with some great aspirations. Our program review procedure is in place, and the work has already begun. Its primary aim is to improve our air sound, and help producers make their programs better. We look forward to primary and election coverage, and to expanding our listenership and subscriber base. I want to wish all our listeners and subscribers a happy and healthy New Year.

Pat Scott
General Manager

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

Pros & Cons

THE ONLY ONE LEFT

Dear KPFA:

I'm enclosing a modest token of support. I can't say I'm enthused about all the programming on KPFA, but now that KQED has completed its sellout, you're all that's left. I'm grateful to you for your independence and for in-depth news, and to Mary Berg for Bach. But I do wish Mary would bring in other conductors and harpsichordists. None of those she airs speak to my view about where it's at. And I'd like to hear Bach organs from his time. But I still shouldn't complain. Your station is still a ray of light on a bleak horizon.

Having written this, I turned on the radio this morning and was greeted by a manipulative pitch (just like they do in Hollywood) for the KPFA Crafts Fair. Must that be? Wouldn't it be enough to inform us in simple language what the fair offers, without having a seductive voice tell us she's taking us into her confidence?

Name Withheld/Palo Alto

MORE INDIAN TIME

Hello!

I'm writing to you again just to let you know that I have subscribed. Things are just getting too weird in the world today not to have KPFA around.

I still would like to encourage you to make *Living On Indian Time* an hour long, at least . . .I mean this ½ hour business is truly insulting to the Indians, I'm sure, and very frustrating to non-Indians like me who want to know the news from Indian country here, and the very important work that the International Indian Treaty Council, for instance, is doing around the world. But KPFA gives these people about as much attention as does the commercial media, and it makes me mad! If Titus Frenchman could just play music for one whole hour, I would feel just grand!

I really feel that the Native American movement now is an incredibly positive force in the world today, and needs much more recognition. I feel similarly about other groups of people, but they all get more than ½ an hour on your station, and don't need me to bug you about them. There is such a sizeable Native American population in the Bay Area, it seems ridiculous actually that they only have ½ hour each week.

Margery Mosely

ANNOUNCEMENT POLICY

Dear KPFA Folio:

I denounce your policy of temporarily disallowing any public service announcement carts save those devoted to the immediate benefit of KPFA. As it was explained to me, the rationale therefore is/was to devote exclusive attention to the crafts fair and the Bensky-Cockburn benefit.

I have long counted KPFA among the community's most valuable resources and have often helped to keep it financially sound. What makes it valuable and worthy of support, however, is precisely what you cut off – minority and community access.

It seems as though management had decided that customary accessibility would result – apparently for the first time in the station's history – in a lessening of support for the crafts fair and the station generally. If so, then I suggest – for the first time in my own history – that a lessening in accessibility should result in a lessening in support for the station – but only temporarily. Of course, both conclusions are bullshit, but that's not the end of this sorry episode.

Jennifer Stone was permitted a cart for her own "public service announcement," namely the publication of her own book, provided she tied it into a plug for the crafts fair. Had only the policy been explained, we would have somehow managed to tie in the December 5th appearance of Meier Vananu and Jane Hunter with the crafts fair.

Please have this issue aired, debated and publicly resolved.

Michael Poulin/Oakland

QUICKIES

Dear Persons: The receipt of the *Folio* yesterday reminds me that I have been meaning to thank you for some recent programming: (1) The Rex Foundation broadcasts. Last month was very good. (2) The recent evening repeats of Laurie Anderson and Brian Eno. I hope you will find opportunity for evening or Sunday afternoon repeats of the Busch Quartet programs. Roger Jenkins

Dear Kris & Philip: Loved your Friday am show with Adi Gevins. Long live KPFA, in all its manifestations. Val Miller

Dear KPFA: Thank you for playing Joe Frank on *Radio Drama*. I think he's great and I hope to hear more. I would like to suggest "Death of Trotsky" for another program. Alice Hall/Sonoma

Dear KPFA: Sincere thanks for Bill Sokol's fine piece on the Bork hearings, and for his/your great job of informing the public. But one bone to pick: it's hard for sixties radicals to understand that people they don't feel at home with, like Howell Heflin of Alabama, can also have deeply held principles which affect their behavior. Heflin is a professional jurist, a Burkean conservative who believes that stability in the legal tradition is essential for social stability. From this viewpoint, Judge Bork is not a conservative at all but a radical, in that he wants to ignore precedent and substitute his own judgement of what documents "really mean." Southern Black input was important, but don't ignore the integrity of other human beings. Fred Matthews/San Francisco

Dear Robin Landseadel: I'd like you to know that your program together with Mary Berg's and Joseph Spencer's is the only reason why I am a subscriber to KPFA. It's worthwhile. Maggie Klemann

Dear Wonderful KPFA: I am very grateful for the Turkish, Middle East music program the last Tuesday of each month. It is one of the main reasons I support you. What happened to the Morning News? Jennifer Stone is great. And Kris Welch too. Keep up the good work on exposing Israel's brutality towards Palestinians. You are a voice of truth in a chaos of lics. Phyllis Patterson/Redwood City

Dear KPFA: I don't like this renewal notice. It looks like a parking ticket payment kit. Terrible "vibe" for KPFA to be putting out. Denise Ferry/Berkeley

Dear KPFA: Please accept my modest donation towards Bill Mandel's program – it's great! V. Baron

Dear KPFA: I was glad that someone reminded me of KPFA this p.m. So I heard some interesting reports on CIA and was glad to hear Dr. Caldicott again. Becky Meyers/San Francisco

Dear KPFA: Thank you for your contribution to me. I have learned so much about music, art, history and politics by listening to your programs. I am especially glad you are broadcasting your programs on the Christic Institute. Ted Davis

Dear KPFA: Sorry. I seldom listen to KPFA anymore. I listen mostly to KQED. I suggest KPFA share some of KQED's programming – e.g. congressional committee investigations. I believe in most of the ideas propagated on KPFA – listening to those same ideas over and over will not enlighten you or me; some action has to be generated to get the U.S. government out of Nicaragua, etc. Dennis Schneider

Greetings. I listen to KPFA down here in San Jose and I'm finally getting around to sending in my subscription. KPFA really adds a lot to the news on the radio. Without it, the major news network circus would have a complete grip on the people's minds. Keep your energy level up and keep spreading the truth! Miguel Delgadillo/San Jose

MORE QUICKIES

Dear KPFA: Thanks for the Bork coverage, the Contragate hearings and interviews, Bari Scott and her show, Mobius Rex and the Christic Institute and related subjects and interviews. Please – create some programming for men's related issues, and avoid anti-male sexism that frequently appears on the station. William Lowery/Sacramento

To The Editor: KPFA does good work and deserves highest marks for providing an alternative voice to the bought-and-paid-for main stream media – but – I would happily contribute more to the station (Scouts Honor) if the community were truly represented via listener election of Pacifica Board members. How about an at-large member or two for openers? Even KQED, hardly on the outer edge, elects all of its Board from subscribers. Is KPFA (gasp!) undemocratic? B. Morris/Forestville

To Whom It May Concern: I'm writing this letter in reference to one of your disc jockeys, Lonnie Lewis. I love the KPFA oldies show. Nowadays it is really rare that you can call up a radio station and get the quick service I get with Lonnie. I called in my request and within that same hour I heard my dedication, and he was so polite that I was so surprised that I couldn't believe it. Thank you for keeping the public so satisfied, and please keep up the good work. Thanks again, Lonnie. You're a very good dj. Don't ever change. Dolores Jones

Dear Toby Cole: Many thanks to you and John Molloy for the wonderful series on George Bernard Shaw. It made a tedious work project bearable, even enjoyable. What about a similar series on Oscar Wilde or Emma Goldman? Melanie Lawrence/Berkeley

Dear Mind Over Media: Hooray for Jennifer Stone. Hooray too, for the *Reggae Experience*, Mama O'Shea, Helen Caldicott, The Soviet Union program. What would I do without KPFA? But please, no *Folio*. I love surprises and listen all the time anyway. And cut back on pre-recorded messages – it's creeping commercialism and insidious. Peter Brown/Oakland

Dear KPFA: I very much appreciate KPFA radio! I am happy to be a subscriber; it has been an excellent educational experience for me. Chuck

Dear KPFA: I've been a member of the KPFA clan for a while now. While the pledge marathons are a bit tedious, the programming more than compensates. Count on my support for years to come. Proving once again, what goes around, comes around. Gregg Senne

Dear KPFA: If I could give more $$, I certainly would. Keep up the good work. I depend on you all. In fact, my old, broken-down, worn-out radio has a broken knob – couldn't listen to another radio station even if I wanted to! I can't afford a new radio, but I can send my love and this small donation. Dave Abercrombie

VALUABLE SERVICES

Dear KPFA:

I don't always agree with you, and I don't always believe your sources, and I sometimes get tired of your unremitting leftist cant.

But I do think that you perform several valuable services to the community, and I often enjoy your programming. It is important to have a forum for other voices and other views in any community. Yours is a vigorous one. So here's my contribution. Keep on doing what you're doing.

J. Peter Nelson/Palo Alto

THE SKILLS OF KRIS

Dear KPFA Program Director:

I am dismayed by the new morning program plan which reduces the wonderful talents of both Kris and Philip to smaller time slots and less creative options.

The Morning Show *is* Kris – her style is now stamped upon our early morning brains, and I *like* waking up to that combination of humor and introspection and serious concern with social issues. Kris' skill has grown by leaps and bounds over the years, and she has established a formidable network of folks to call by phone for commentary. Please leave the Morning Show intact!

I greatly admire Philip's work and I hope he'll return to *Prime Time* and cultivate serious in-depth interviews where his own considerable intelligence makes its strongest impact. I also like talkies between 5-6 pm and would love to hear Philip in that slot.

I'd rather listen to a beginner stumble through the news (a volunteer, that is) than confine Kris' talents to editorial sighs as a newscaster.

Kate Williams

FOR BILL SOKOL

Dear Bill Sokol:

One *New York Times* story you quoted this morning may not be quite the "good news" it first seems to be, to those who oppose US imperialism. The slashing of State Department funding does not weaken US imperial power. It weakens the established career diplomat service – the professional, civilian foreign service. Which leaves a serious void that is being filled by the CIA/NSC. While State Department funding is being cut, CIA spending, as I'm sure you know, is getting huge boosts. People like us may not like the traditional State Department's running of foreign policy but the CIA/NSC alternative is a whole lot worse.

Your *Folio* cover story on the Hearings was really superb. Elizabeth Drew's comparable piece in the *New Yorker*, though much longer, was a pale shadow of your straight-out analysis.

Ken Maue/Mill Valley

FAN LETTER

Dear KPFA,

It's time for me to write another fan letter. I am continually sustained, nourished, enriched by KPFA. Just now it is Mary Berg and Bach blessing my Sunday morning.

If I enumerate favorite programs, I will forget to mention many that have amazed and delighted me. Alexander Cockburn and Larry Bensky were superb. I love Joseph Spencer, Ed Markmann, Dorothy Bryant, Kris, Philip, both Larrys, both Nancys, both Marys, etc. Some programs I don't like, but others do. There was even some incredibly cheering news last Friday.

I join a recent listener-writer in wishing for a stronger signal. I often have medium to bad static, alas. KPFA is my community – spiritual, political, comical/tragical.

Jennifer Stone – I recently became a devotee and eagerly listen to your various programs on KPFA. I am dazzled and delighted. I don't have TV, and go to about one movie per year, so it took me awhile to become addicted to "Mind Over Media." Your Sappho program was great. Please do another one soon, at least an hour.

Ann Fagan Ginger – Thank you for your program, Peace Law. It is a great honor and a breath of fresh air to hear "People's Law." You make it so clear and accessible. Thank you and KPFA and I have also valued your appearances on Kris Welch.

If I've forgotten to include many of my dear programs and friends of the air, forgive me. You have my undying love.

Ann Abbott/Yosemite

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Wednesday, Jan. 27th, 7:30 pm
Education in Cuba. Slide show on primary & secondary education in Cuba presented by Teachers Tour of Cuba. Donation requested.

Thursday, Jan. 28th, 7:30 pm
Nicaraguan Response to AIDS. The Nicaraguan AIDS Project presents a discussion with participants in the Nov. 1987 Health Colloquium in Managua, Nicaragua. Donation Requested.

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By Carole Shauffer

This column departs from its usual pattern. Normally, these articles discuss significant current legal issues. Instead, in response to the question of a friend who had a problem with her attorney, we present an outline of how to avoid difficulties when working with your lawyer.

1. Make sure you have a written agreement. By law, in most cases, you are entitled to a written agreement concerning your fee. Get one in every case. It should set forth your arrangement for payment of costs and expenses and give a description of the attorney's responsibilities. If the attorney regularly uses an agreement form, ask to have it supplemented with a specific explanation of what will be done in your case. This might include, for example, writing a demand letter, filing a claim against a local government agency, or filing litigation.

2. Clarify with the attorney exactly what actions he or she will take on your behalf and when these actions will be taken. The attorney should explain exactly what steps are necessary in order to complete the task, how long he/she expects each step will take, and what, if any, statutory time limits must be met. You may want to get a written outline of these steps with an anticipated time for completion. It is also important to know what, if anything, you must do in order for each step to be completed. For example, do you need a medical exam? Do you have to provide releases? You will then know whether the attorney is handling your case as anticipated. If deviations from the schedule arise, you will be aware of them immediately and be able to find out the reasons why.

3. Ask the attorney to send you copies of major documents or pleadings filed in the case, and of important correspondence with attorneys for the other side. (Many law offices do this as a matter of routine). While these documents may not be totally comprehensible to you, they will indicate how the case is proceeding.

4. Discuss with the attorney how you will communicate with each other, and the attorney's policy on client telephone calls and correspondence. Many lawyers who are billing by the hour will charge you for the time you take in phone calls. You should be aware of this at the beginning of your association. If you have a contingency fee arrangement, there will be no specific charge for phone calls, but the attorney should still communicate with you regularly. An attorney should always return a client's phone calls, but common courtesy and a reasonable respect for the attorney's time require that you call for a specific reason, rather than using the lawyer as a sounding board for your feelings about the case.

5. If you are dissatisfied with your attorney, send a letter setting out your specific complaint and asking how the attorney plans to remedy the situation. Ask for a written response. Most complaints about attorneys are based on misunderstandings or on a failure to communicate. Sending written notice of the problem ensures that your lawyer understands your complaint and has a fair opportunity to respond.

6. If you are still dissatisfied with your attorney, call the State Bar of California. The Bar Association will send you forms for filing an official complaint, and will attempt to resolve the dispute. If the matter is serious enough, disciplinary charges may be filed. When the situation reaches this point, you will probably want to withdraw your case from the attorney. You can do so by sending a letter discharging your lawyer and requesting that your file be sent to your new attorney.

In all your interactions with an attorney, do not hesitate to ask questions and find out what he/she is doing – and why. Whether you are paying on an hourly basis, by a contingency agreement, or are using a lawyer in a prepaid or government-funded legal services program, you have a right to know how your case is progressing, and to feel confident that you are well represented.

Legal Briefs *is coordinated by members of the National Lawyers Guild.*

URGENT

Help Save the Lives of 25 Chilean Theatre, Radio and TV Artists.

On November 4, 1987 terrorist death squads threatened to kill some of Chile's most prominent actors, directors, choreographers and playwrights if they did not leave the country by November 30th. Despite continuing threats, these men and women did not flee. They remain in Chile. On the deadline date they held a public event, attended by colleagues from around the world, to stand up against this terror.

Because of their defiance, they have received more death threats. One blood-stained warning was sent to the office of the Chilean Actors' Union: "...As we warned you, the time is up...one of those on the list will have to pay for this disobedience." These threats have been taken seriously; critics of the current regime have "disappeared" in the past. We have every reason to believe that the death squads want these artists silenced and are prepared to use murder for that purpose.

To obtain letterwriting information, please call Amnesty International today at (415) 441-3733. Help us save these lives.

Our thanks to KPFA for donating this space.

GERALD WILSON

ALIVE AND SWINGING

Photo: Nancy Jo Wilson

By Horace Mansfield, Jr.

THE JAZZ ORCHESTRA has become somewhat of a novelty. Due to the high cost of traveling, accomodations, and keeping first-rate personnel together, it has become virtually impossible to maintain a working big band. However, among the few that have managed to surmount the obstacles and remain relatively active, Gerald Wilson's Orchestra must be considered one of the finest. Wilson talks about his music and his career in a special two-part interview on *In Your Ear,* Sundays January 17th and 24th at 8:00 in the evening.

Originally from Shelby, Mississippi, Gerald and his family moved to Memphis when he was still a youngster, and he began taking trumpet lessons while attending Manassa High School. Manassa would later produce such talents as Charles Lloyd and the late Booker Little. After furthering his musical studies in Detroit, he served his apprenticeship in bands led by Benny Carter, Les Hite, and most notably, Jimmie Lunceford.

In 1939, at the age of 21, he got the call from Lunceford that would prove to be the turning point in his career. The famed trumpeter/arranger/composer Sy Oliver, who was responsible for helping create the Lunceford sound between 1933 and 1939 was leaving, and Wilson was asked to replace him.

"I was going to school in Detroit and when the band came there, I would just go and make a nuisance of myself with them. I would go and hang out with Paul Webster, Eddie Tompkins, Ted Buckner and Sy, who would let me sit beside him on the bandstand. So when he was going to leave, they said 'Well let's send and get Gerald.' I was doing very little arranging at the time, so they got me to fill the trumpet chair. They had a man to replace Sy as arranger, who proved to be a man who could really do the job. His name was Billy Moore. He's the man who made the orchestrations on 'What's Your Story, Morning Glory,' 'Chopin's Prelude No. 7' and 'Belgium Stomp.' In fact he took the Lunceford Band onto another plateau that had never been heard. It was one so difficult and so unique that people gave up on trying to copy him.

"Billy helped me a lot with arranging and gave me advice, as did Billy Strayhorn too." Wilson recalls the years with Lunceford as being good ones. "It was beautiful, because we were on top. We drew the biggest crowds in the country. Jimmy Lunceford's was the first Black band to play the Paramount in New York City. The band had three or four hits going at one time. We had people like Dan Grisson and Trummy Young. They were like the Beatles. Anywhere the band played you couldn't get in. We would play to packed houses six nights a week. It was the most successful band of that period and the most avant-garde."

In 1941, Lunceford recorded two of Wilson's first compositions, 'Yarddog Mazurka' and 'Hi Spook.'

Although Gerald Wilson devoted most of his time to writing and arranging, there were many people (and his recordings are evidence of this) who feel that he is an equally gifted trumpet player. "In all honesty, in my mind I played fairly well," he recalls. "I have no illusions that I was ever a great trumpet player, but I do have some good moments on record. I'm definitely not one of the great players in jazz but adequate enough to hold a job while I studied to be a writer."

As a young composer, it was only natural he learn from the greats on the scene, though he was more interested in bringing up the music already inside him. "Fletcher Henderson's band was one that I loved but I didn't try to write like him. I picked up a lot from him in the form of phrases and harmonic structures, but I wanted to see them expanded some. It was Sy Oliver who turned me on completely with his writing. However, I found out quickly that you can't copy someone else. When you copy, you aren't doing anything but imitating – so you have to go on and find your own place. See, that's what jazz is all about – and if you are imitating, you are going to lose."

During World War II, he joined the Navy and was stationed outside Chicago. His navy band included Clark Terry and was directed by Willie Smith. After leaving the Navy and relocating in Los Angeles, Wilson assembled and toured with his own band, a popular group that played in most of the major urban centers around the country. Before it disbanded due to Wilson's need to take time off and delve deeper into the world of orchestration and arranging, the group recorded several pieces for both Excelsior and Black and White Records.

By the mid-1940's, bebop had become almost a household word, yet many Swing practitioners felt a need to reject it. Unlike many of his contemporaries who saw the new form as a passing fad, Wilson eyed it differently. "There was a rejection of bebop because these guys knew that they had to get back in there and work like mad, or put it down and continue to play like they were for the rest of their lives. . .A few tried to make the transition because they thought they could fake right through it. (But) you have to know what you're doing in order to play bebop. You've got to know your harmonic structures."

Wilson loved bebop. "I knew it wasn't going to be the last thing to happen in music, though. Bebop had to borrow a lot of the structures that I was already familiar with. If you don't know any bebop then you can't write modern. You can't play modern jazz if you don't know a little something about bebop. Of course, you can't play jazz if you can't play the blues. That's a little tip for anybody who thinks they are going to play some jazz – you better learn to play the blues first."

Stints with Count Basie and Dizzy Gillespie followed, where Wilson performed on trumpet and contributed as arranger and composer in both bands. Duke Ellington acknowledged his prowess by using many of Wilson's arrangements and compositions for his bands from the late forties until Duke died in 1974. Recognized as one of jazz music's most prolific talents, Gerald Wilson has chalked up a seemingly endless list of accomplishments with some of the biggest names in the business – Sarah Vaughn, Nancy Wilson, Ella Fitzgerald, Al Hibbler, Ray Charles, Earl Grant and Carmen McRae all used his arrangements. His writing has been featured on movies and in television. He has also composed for symphony orchestra, most notably his piece 'Debut:52172,' which was performed in 1972 by the L.A. Symphony under the direction of Zubin Mehta.

But it is Gerald Wilson's own orchestras that have best exemplified the wide ranging scope of his ability. While somewhat dormant in the fifties, they returned in the early sixties with a full head of steam, backed by their leader's intense energy and a book of new pieces, provided principally by Wilson himself. Based in Los Angeles, the band did little traveling, and took advantage of the many excellent musicians who lived in the area. The half dozen or more recordings during that period reflect Wilson's penchant for selecting distinguished personnel and his ability to remain contemporary. All of these qualities can be found in his orchestra today. He remains at the forefront of modern jazz. and, almost fifty years after he began, is still an inspiration to hear.

Horace Mansfield Jr. *is co-publisher of 'Bebop' and 'Beyond Jazz' magazines (Los Angeles).*

Interviews with Gerald Wilson are heard Sunday January 17th and 24th at 8:00 pm on 'In Your Ear,' and his works are heard on 'Forms & Feelings, Sunday January 17th at 2:30 pm.

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Off Mike/Program Notes

JANUARY CONCERTS

Art Blakey, jazz drummer, in concert recorded at the Chicago Jazz Festival, September 5, 1987. Friday, January 1, 2:30 pm.
Jukebox: Music to Live By. Taped performance, recorded August 1986 at the Laney College Theatre in Oakland. Friday, January 1, 8:00 pm.
John Delafose & The Eunice Playboys, zydeco music, recorded at the SF Cajun & Zydeco Festival, October 1987. Fri. Jan. 1, 10 pm.
1987 Cabrillo Music Festival. Indonesian Concert, Train Music Concert. Monday, Jan. 4, 9:00 am.
1987 Cabrillo Music Festival. Orchestra Concert. Monday, Jan. 11, 9 am.
Rory Block, blues artist, live at KPFA. Thursday, January 14, 9 pm.
Maria Muldaur, blues/jazz/gospel artist, live at KPFA. Thursday, January 14, 10 pm.
Large Mind History. Taped poetry performance with Paula Gunn Allen, Judy Grahn & Carol Lee Sanchez. Saturday, Jan. 16, 1 pm.
Berkeley Symphony, in concert, recorded Sept 11, 1987. Thursday, Jan. 21, 9 am.
Charles Boone, composer, Speaking of Music at the Exploratorium, recorded Jan. 1987. Monday, Jan. 25, 9 am.
Kate Wolf Concert Tapes. Tribute to the late singer/songwriter. Wednesday, January 27, 9 am - 1:30 pm.
San Francisco Contemporary Music Players, in concert, Nov. 9, 1987. Thurs. Jan 28, 9 am.

PIANIST CLARA HASKIL: Morning Concert

The KPFA Morning Concert presents recordings by the late great pianist, Clara Haskil on its program of January 8, 1987.

She was born on January 7, 1895 in Bucharest, Roumania. At at early age, Clara displayed incredible musical gifts. Her elser sister, Lili, was studying the piano – and young Clara was able to play her sister's lessons by heart. A visiting concert pianist once played a Mozart sonata and, as a joke, the adults asked Clara to play it back for them. She assured them she could, and at the age of six, played the entire piece for them, note perfect.

Her uncle Avram took her to Vienna, where the famous piano teacher Anton Door resided. After hearing her, Door remarked that "this child is a miracle. . .every piece of music that is played to her, she repeats by ear without mistake, providing she can manage it with her small hands." In Vienna, Clara studied with Richard Robert, who was also the teacher of Rudolf Serkin and George Szell. She later studied with Joseph Morpain and Cortot in Paris, and graduated at the age of 15 from the Paris Conservatory of Music. In one of the earliest reviews of her work, a critic said of her performance of the Saint Saens *Concerto No. 4* that "she will astound the world." It took nearly half a century, but eventually she did.

It is a mystery that the public waited until the 1950's to give Clara Haskil the attention she deserved. Then suddenly, in the space of a few years, she turned from being a mildly successful pianist in Switzerland to one of international renown. She had lived a nomadic existence, staying at hotels and the homes of friends. She never settled down in her own apartment until she was finally able to support herself from her concerts. She did not own her own piano until she was 57 years old.

"Genius' was a word often used to describe Clara Haskil. Charlie Chaplin declared that he knew three geniuses: Albert Einstein, Winston Churchill, and Haskil. During a 1956 tour of America, one critic wrote: "It was one of those magical revelations that happen only once in a lifetime. . .Miss Haskil gave the most beautiful rendering of the Beethoven Third Piano Concerto that I have ever heard, or will ever hear. . ."

What do these plaudits mean to the listener? First, one notices that her performance is simple and clear. She is doing nothing to the music. Then one notices that all melodic lines reach their musical destination with conviction and fervor. Her left hand does not merely accompany – it is conscious and alive. She sometimes sounds like two people at the piano. It seems as if she heard the music in her head with total clarity, and her hands somehow "managed" the notes. Certainly, she would read the score carefully, but when it came to playing, it seems as if the music went directly from her head (and heart) to her hands. It is possible this quality came from her childhood's self-taught ear training.

After listening to several selections, it seems as if she is always playing the same 9-foot Bosendorfer grand piano. She does not appear to hit the notes: they somehow just emerge. Perhaps, one may think, she is not playing the piano at all. She is singing, and this is why all the pianos she plays sound the same. Her voice sings an ancient song, one of universal love. This can be heard most specifically in the second subject of Mozart's *Concerto in C major, K 415*, in all her trills and grace notes, and also in her work with violinist Arthur Grumiaux.

Clara Haskil died accidently in a fall down a flight of stairs at the train depot in Brussels on December 7, 1960. It appears she had a stroke, though it is not clear whether it happened before the fall, or if the fall caused it. Her success of the previous ten years had given her much happiness, but the pace of concerts had seriously affected her health. It had not, however, affected her music – which seemed to get better and better, as her final recordings for Philips demonstrate.

Clara Haskil's genius consisted of her simplicity, her musical brilliance, and her humanity. She was not afraid to go to the limits of human emotion. Listen on January 8th and discover this powerful and majestic performer.

–Harriet Jones

Listen to a Morning Concert devoted to the piano music of Clara Haskil on Friday, January 8th at 9:00 am.

Pianist Clara Haskil performing in Montreux in September, 1960.

USSR EXCLUSIVE: Fourth Decade on KPFA

The San Francisco *Examiner* and Channel five have recently featured series from Moscow by their own reporters. The Los Angeles *Times* has ex-candidate-for-Berkeley-Mayor Robert Scheer virtually commuting there, in addition to its permanent correspondent. They also sent a special reporter to last summer's US/USSR Peace Walk, who slogged from Leningrad to Moscow with the participants. But her long (and excellent) stories do not contain any material like Bill Mandel's tape, done on the same walk, of a Russian-language street-corner rally by Soviet citizens debating freedom and how to use it. Nor has anyone else in the world reported a meeting of that kind first-hand, or as Bill did a year ago (*KPFA Folio*, January 1987), a membership meeting of the Artists' Union rising in revolt against a mawkish officially approved design for the monument-to-end-all-monuments to World War II.

Vladimir Pozner is now a household name in the U.S., thanks to his appearances on *Nightline*, *Donahue*, and college campuses. KPFA listeners heard him twenty years ago, recorded in Moscow, talking about glasnost long before Gorbachev, saying: "If a Russian turned a corner and bumped into democracy, he wouldn't know how to eat it." In the late Brezhnev years, Bill thought that might cause Pozner problems, and wiped the tape. Some devoted listener probably still has a copy.

A TV documentary, shown this year on 75 PBS stations, devotes footage to ex-San Franciscan Paula Garb and her two sons, long time permanent residents in Moscow. Bill gave Paula the fur coat (bought by his mother in Moscow in 1931) which kept her warm when she moved there in 1969, taught her street-corner interviewing when he hired her to work on Haskell Wexler's *War Without Winners* for the Center for Defense Information, steered her into anthropology, in which she took a Master's at Moscow University, and critiqued the manuscripts of her two books. Paula and her boys (who are Soviet in their psychology) have appeared on Bill's show for fifteen years – each time they've come to the U.S. for a visit, and Paula honed her answering skills on KPFA listener questions. The interviews gave insights into everyday Moscow life.

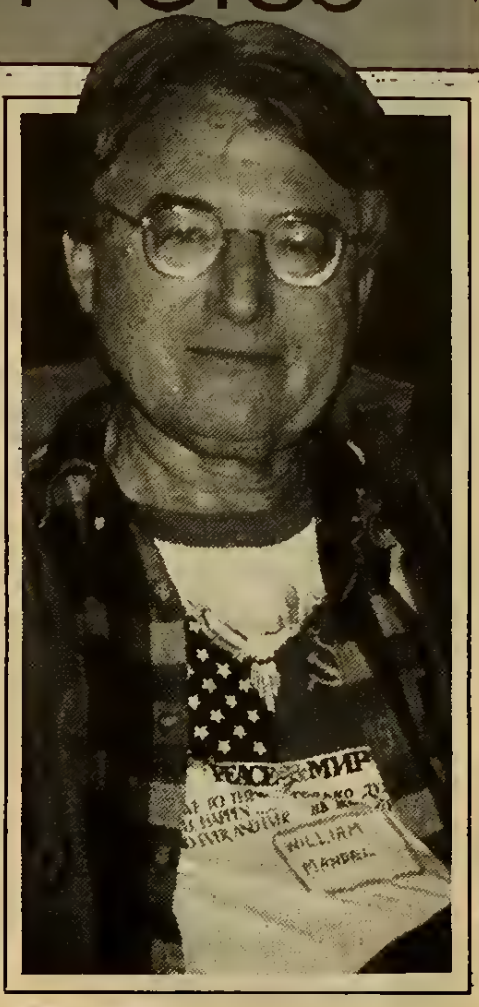

Photo: Bert McGuire

William Mandel

Other Mandel interviews are the stuff from which films are made. A pregnant Hungarian Jewish woman flees into the Ukraine just ahead of the Nazis in 1940, treks with her new-born on open railway flats and cattle cars as Hitler's forces advance, spends the war years laboring on a Moslem collective farm in central Asia, and is now in comfortable retirement in the Ural Mountains after a career as a Professor of French.

Ilya, a war veteran, goes into Vienna before the Soviets, raids it with a couple of men and successfully seizes Nazi documents before they can be destroyed. He lives now in the city of Baku, Azerbaijan, and spends his retirement telling schoolchildren about the horrors of war. In 1982, he asked Bill to write an article for the major local daily. The editor balked at Bill's comment that "the faster and better you solve your problems and shortcomings in the fields of food supply, service, bureaucracy, money-grubbing, nepotism and residues of backward attittudes toward women and even nuances of prejudice against certain nationalities, the more you will further the struggle for peace in my country." Brezhnev died within weeks after this was written, to be succeeded by Yuri Andropov. The article was published six months later, and Bill was informed in Moscow in 1986 that that was because Andropov had personally okayed its appearance.

A year later, Ilya wrote Mandel: "I have re-read your article. I have to say that we are carrying out your 'instructions.' And while your thoughts seemed ultra-bold five years ago, today we can see how far and deep your thoughts have entered into our daily reality."

Bill thinks that it is this belief by ordinary Soviet people that he understands them which enables him to get his exclusives. With his first broadcast of 1988, he starts his fourth decade on the air with his program now entitled *USSR Exclusive*, including, as always, phone-ins, a radio technique he originated and which he regards as his contribution to democracy.

–USSR Exclusive

Listen to William Mandel on 'USSR Exclusive every Monday at 7:00 pm.

Off-Mike continues on page 26

SPEAKING OF MUSIC

At the Exploratorium Winter/Spring '88

Explore the Creative Process

Hosted and Programmed by Charles Amirkhanian

DENNIS RUSSELL DAVIES
Thursday, January 28, 8pm
One of America's finest conductors and pianists makes a Bay Area appearance.

PETER GENA
Thursday, February 11, 8pm
Gena performs his solo piano composition, JOHN HENRY (1985).

PAUL DRESHER
RINOE ECKERT
Thursday, February 18, 8pm
Two artists discuss their work-in-progress, SLOW FIRE.

BRIAN ENO
Friday, February 26, 8pm
Eno discusses his recent audio work and his Exploratorium installation, LATEST FLAMES: SOUND AND LIGHT STRUCTURES, on view from February 27 through April 10.

MAURICIO KAGEL
Thursday, March 17, 8pm
Kagel introduces MM51 and SZENARIO, two classic films with original music. Kagel's appearance is co-sponsored by the Goethe Institute.

Eno appears in the Palace of Fine Arts Theatre. All other events are in the McBean Theater, inside the Exploratorium.

Subscription: $27 non-members/$22 members
Send check to the Exploratorium, Speaking of Music,
3601 Lyon Street, San Francisco, CA 94123
(Please make checks payable to the Exploratorium.)
Tickets for all events are available through Ticketron.
In San Francisco call 392-7469 TDD (415) 567-0709.

Black Oak Books

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Jan. 13, Wed. 8 pm
LARRY HEINEMANN, winner of the 1987 National Book Award for fiction, will be here to read from his great Vietnam novel, *Paco's Story*. "A novel of such terrible power, it puts Heinemann in the company of the finest American writers... You have never read anything like *Paco's Story*. --Gloria Emerson.

Jan. 27, Wed. 8 pm
ELIZABETH ROMER, author of *The Tuscan Year; Life and Food in an Italian Valley*, a writer often compared to M.F.K. Fisher in terms of warmth and grace, will discuss her life in Tuscany and her new work, *Italian Pizza and Hearth Breads*.

Jan. 31, Sun. 8 pm
FRANCES MOORE LAPPE, RACHEL SCHURMAN and KEVEN DANAHER will discuss their new Food First book, *Betraying the National Interest*. "Americans think of our foreign aid as a generous and insufficiently-appreciated benefit to other people. But it often increases dependency and misery. Change is essential, and *Betraying the National Interest* points the way." --Anthony Lewis, *The New York Times*. This event will be a voluntary benefit for that vital and excellent organization, Food First.

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Listings for January

Friday, January 1st

7:00 am Morning Music
Music for People Who Don't Like Football or Parades. Kevin Vance plays two hours of 8ob Dylan this morning. Requests at 848-4425.

9:00 Chapel Court & Countryside
Three special hours of baroque and Renaissance music, hosted by Joseph Spencer.

12:00 Radio Drama
The Red Badge of Courage by Stephen Crane. The Civil War classic, adapted and directed by David Ossman (Firesign Theatre). Produced by Everett Frost at WGBH, Boston, and distributed by Radio Movies under a grant from the National Endowment for the Humanities. A four-part, two hour presentation heard this afternoon in its entirety.

2:00 1987 Magazine
A juicy tabloid of wild and wacky events that made 1987 a year to remember (like Hart, Bork, Dllie, Fawn, and the irrepressible Ronnie). Produced by Janice Leber.

2:30 Art Blakey in Concert
A special presentation of jazz drummer Art Blakey's musical leadership in the form of a concert recorded September 5, 1987 at the Chicago Jazz Festival. Featured are Blakey's current group of Jazz Messengers and a group of Blakey alumni, including Benny Golson, Julian Priester, Walter Davis, Jr., Reggie Workman, Woody Shaw and Bill Hardman.

5:00 The Spirit of Carnival
A review of the best of African and Caribbean music in 1987, and a preview of Trinidad Carnival 1988, coming in February. Hosted by David McBurnie.

Photo: Diana Davies/Insight

KPFA starts the Naw Year with two hours of the music of Bob Dylan. Friday, January 1st from 7:00 to 9:00 am.

Vishnu Dreaming the Universe. But who is dreaming Vishnu? The late Joseph Campbell talks about myth as metaphor in an interview recorded October 1985 and aired Sunday, January 3rd, 5:30 pm.

8:00 Jukebox
Music to Live 8y. A dramatic musical presentation from the Community Information Network. The story revolves around a small multicultural neighborhood about to be levelled for what its residents fear will be a freeway, but in fact they are being moved for a multi-million dollar development called "Condo City." With an all-star cast of actors and musicians, including Danny Glover, Nobuku Miyamoto, Attallah Shabazz, Annette Oropeza, Linda Tillery, Larry Baptiste, Molly Holm, Jacquil Marshall, Lewis Jordan and David Frazier. Recorded live at the Laney College Theatre in August, 1986. Written and composed by Tarabu 8etserai and directed by Norman Jayo.

10:00 John Delafose and the Eunice Playboys
Recorded at the First Annual S.F. Cajun and Zydeco Festival, this concert features highlights of two highly charged Zydeco performances, taped by KPFA on Dctober 11 & 12, 1987.

11:30 Doo-Wop Delights
Historicel Perspectives in R&8: Femele Vocal Groups of the 50's and 60's (Part I). On this first of three programs, host Dpal Netions presents (among others) sides by The Playgirls, Joyce Davis, the Quintones, Variations, Little Cheryl, Fashions, Dixiebelles, Rosalettes, Cinderellas, Sweethearts, Jenettes, Delltones, the Cookies, plus the very first black female R&B group ever to record: the Enchanters.

1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex, end thou. . .

Saturday, January 2nd

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show
The tradition of blues, R&8, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music
Cheryl Kabanuck presents women musicians from a variety of backgrounds and styles; including local talent and some favorites.

12:00 Women's Magazine
12:00 Growing Up In The War Zone: Adult Children of Alcoholics. Children of alcoholics: what do they learn about life from parents who are hung over, recovering, high, drunk, or passed out, all in the course of a normal day? Seattle therapist Jane Middleton describes the inconsistent parenting, stifled emotions, isolation and confusion experienced by children who grow up in alcoholic households, and how it affects them as adults. Produced by Susan McInnis and Karla Tonella.
1:00 Straight from the Source Speciel: Host Ayanna At-Thinnin explores the symptoms, conditions and community issues related to alcoholism and substance abuse with guest Dr. Annette Kyle-Vega, an Oakland based medical doctor and psychiatrist. Also explored are the spiritual, emotional and societal affects of alcohol and substance abuse. Alternetives and community support groups and programs ere also discussed. Call-ins at 848-4425.

2:00 Ahora
2:00 The Year in Review. Focus on issues that affected the Chicano/Latino community in 1987, from health, education, labor, the Latin American debt, to immigration, we explore these issues and invite call-ins at 848-4425. Hosted by Chuy Varela.
4:00 The Best of 1987. The salsa dj's of *Ahora* count down the top salsa and latin jazz recordings of 1987, conducted from a poll of 8ay Area dj's. See if you agree with the selections.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln 8ergman.

KFCF 6:30 Moderne Music
Jazz, fusion, and more with Michael Hill.
Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special
8etween The Lines. A look back at the San Francisco Mayoral race, with comments by Willie Brown, and a look ahead at the Presidential race. Produced by Wendell Harper.

7.30 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out
Get it on up. Jazz with 8ari Scott.

KFCF 9:00 Day Sleeper
The amazing John T. returns, starring as the Day Sleeper (the man with the jazz) every other Saturday night, more or less, at this time.
Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme
The sound of Bey Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

Stephen Crane's classic 'The Red Badge of Couraga' is heard in a radio adaptation, on Friday January 1st at 12 noon.

1:00 am Quantum Risk Radio
The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, January 3rd

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach/baroque music; political commentary and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk
Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings
The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic. **Wisdom of the Mountains (3).** Aspects of the philosophy and practice of the tentric form of Mahayana Buddhism, based on Tibetan sources. Conclusion.

5:30 Tribute to Joseph Campbell
Interview with the late mythologist Joseph Campbell, whose last book, *The Inner Reaches of Outer Space — Metaphor as Myth and as Religion,* provides the point of departure for this discussion. He talks about myth as metaphor, "The Great Reversal," and the function of art in reclaiming the Wasteland. Originally broadcast on KPFA in December, 1986. Produced by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with Helga Lohr Bailey. Call-ins at 848-4425.

7:00 Radio Drama
Dead Souls by Nikolai Gogol. The first two parts of a nine-episode dramatization of the Russian classic, produced by Globe Radio of Seattle, Washington. Nikolai Gogol (1809-1852) wes born in the Ukraine, the son of landowners. He aspired to be a painter and an ector but won enduring fame as the writer of short stories, plays, and of course, *Dead Souls.* Published in 1852, Gogol considered it an epic poem; others have called it satire, a polemic and the greatest (though bleakest) shaggy dog story ever written. Executive Producers: John Siscoe and Jean Sherrad.

Nikolai Gogol's masterpiece, 'Dead Souls,' is heard in a dramatization on 'Radio Drama' this month, starting January 3rd, at 7:00 pm.

8:00 In Your Ear
Jazz and Musica Latina with Art Sato.

KFCF 8:00 Fresno Live
Keyboard Concerts: Pianist Maria Teresa Rodriguez is featured in a program recorded live in Fresno on December 10, 1987.
Mozart: *Fantasy & Sonata in C Major, K. 475 & 457.*
Carlos Chavez: *3 Preludes, 7 piano pieces & 5 Capriccios.*
Also, recordings from the KFCF archives.
Hosted by Alex Vavoulis.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space
The syndicated space music program, produced by Stephen Hill.

12:00 Heartbeats
The best of the more active side of the space music genre, with Lloyd Barde.

2:00 am Voices in the Night
Michael Johnson takes you on a journey with spoken word, drama and music.

5:00 As Clouds Roll By
Folk, world music, classical, a little jazz, a little rock, comedy. . .with Kevin Vance.

Monday, January 4th

7:00 am AM/FM
Denny starts the new year with a hop, a skip, and a jump, and winds up in the hallway.
News at 7:00 & 8:00.

9:00 Morning Concert
1987 Cabrillo Festival — III.
Shedows of Indonesia.
Oalang Midiyanto: *Pambuko Aptos* (1987)
Lou Harrison: *A Cornish Lancaran* (1987)
Don Stevens, soprano saxophone.
K.R.T. Wasitodipuro (Pak Chokro): *Pur Nomo Siddi (The Joy of the Full Moon,* 1981)
Jody Diamond, voice solo.
Lou Harrison: *Concerto for Piano with Javanese Gamelan* (1987) Belle Bullwinkle, piano; Bay Area New Gamelan (Diamond, director); Gamelan Si Betty (Trish Neilsen, director)
All Aboard for Santa Cruz Day!
Robert Hughes: *3.56=5664 (Rolling)* (1981-82)
Arthur Honegger: *Pacific 231* (1924)
Heitor Villa-Lobos: *Toccata — The Little Train of Caipira (from Bachianas Brasileiras No. 2,* 1933)
Jim Parker: *Grand Central Terminal* from *A Londoner in New York* (1983)
Johann Strauss: *Excursion Train Polka, Op. 281* (1864)
Hans Christian Lumbye: *Copenhagen Steam Railway.*
Traditionel: *Orange Blossom Special*
Traditionel: *Wabash Cannonball*
Duke Ellington: *Take the A Train; Night Train.*
Kenneth Harrison, whose fascination with trains pre-dates even his first subscription to KPFA in the olden days, conducts and introduces a unique concert of topical classical music glorifying the rail industry. Recorded July 25, 1987 in digital sound by Jim Bennett. Our program begins with a heavenly sampling of new music for gamelan, recorded July 18th. Hosted by Russ Jennings. Rescheduled from Nov. 17.

11:15 Morning Reading
George Bernard Shaw: The Consummate Shavien. The continuation of an eight-part series begun December 8th and pre-empted by the Kennedy Hearings. Today thru Friday, Jan 8: extracts from plays, prefaces, articles, pamphlets, tracts and speeches, 1880-1950. Produced by Toby Cole; George Bernard Shaw performed by John Molloy.

Don Quixote fights the windmills in this illustration by Gustave Doré. A 13-part dramatization of the Cervantes classic 'Don Quixote de la Mancha' is heard on the Evening Reading starting January 4th.

12:00 Monday Matinee
Voice of the Storyteller. A new series highlighting the storytelling arts. We start with an offering from Ruth Stotter, a Bay Area storyteller and teacher of storytelling.

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Yesterday, Today & Forever
Jazz and blues from yesteryear, approx. 1932-1955. Hosted by Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean.
4:30 Commentery on Peace-Law with Ann Fagan Ginger.
5:00 News Headlines
Hosted by José Ruiz.

6:00 KPFA Evening News

7:00 USSR Exclusive
William Mandel Sterts His Fourth Oecade on KPFA. The Soviet press has again become exciting — as it was when the program began back in 1958 and Khrushchev, who exposed Stalin's crimes, was in power. So tonight's format goes back to the way it was when these broadcasts started and were titled *Soviet Press and Periodicals.* Bill takes a single issue of a major daily and tells you "What the Russians Are Told" (the title of a similar weekly series he then had on KQED-TV). As usual, phone-ins follow at 848-4425.

8:00 Bay Area Arts
The arts scene in all its diversity.
Booktalk with Peter Carroll. The social history of feminism, a discussion with Rochelle Gatlin, author of *American Women Since 1945* (University of Mississippi Press).
Film with Monica Sullivan.
Airbrush with Sheron Skolnick. A look at the process of making art.
Engineered by Ray Couture; recorded segments edited by Robin Gianattassio. Produced and hosted by Russ Jennings.

9:00 Chapel Court & Countryside
Monteverdi: The Glory of Venice. An hour of the sonic expression of one of the most Byzantine cultures in European history, with a few comments on the relationship of the music to the architecture and arts of the island republic. Joseph Spencer hosts.

10:00 Marginal Music
Avant garde music and performance art with Roxanne Merryfield.

11:00 KPFA Evening News
Rebroadcest.

11:30 Evening Reading
Don Quixote de la Mancha (1) by Miguel de Cervantes. Tonight, the first of a speciel 13-part dramatization of the classic novel (both volumes), produced by Globe Radio of Seattle, Washington. Executive Producer: John Siscoe. Episode One: The Quest Begins.

12:00 Midnight Becomes Eclectic
Women's music and discussion, with Maria Gilardin.

1:30 am Night Magic
A unique blend of jazz, R&B, soul, and some rock, hosted by Alex Danzler.

6:00 Face The Day
Truth Seekers Experience Indie with I AM. Guest: Dr. Marva Mohr-Davis. Call-ins at 848-4425. Host: Sr. Makinya Sibeko-Kouate.

Tuesday, January 5th

7:00 am AM/FM
Kris Welch and Philip Maldari play raquetball on the air. Your serve. . .News at 7:00 & 8:00.

9:00 Morning Concert
A selection of recent releases of Americen music on compact disc:
John Alden Carpenter: *Skyscrapers* (1926). Klein, London Symphony Orchestra, EMI

7492632 (21 min).
Aaron Copland: *Piano Quartet* (1950) Kalish, Boston Symphony Chamber Players, Nonesuch 79168-2 (21 min).
Nancy Van Da Vate: *Distant Worlds, for Violin and Orchestra* (1985) Mirynsky, violin; Kawalla, Polish Radio & TV Sym Orch, Conifer CDCF 147 (16 min).
Ralph Shapey: *Kroslish Sonate* (1985) Krosnick, cello; Kelish, piano. New World NW 355-2 (24 min).
With your Tuesday host, Steve Wolfe.
KFCF airs tha morning session of tha weekly Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11.15 Morning Reading
George Bernerd Shaw: The Most Miraculous Art. George Bernard Shaw performed by John Molloy. Produced by Toby Cole.

12:00 Older Men, Older Women
Produced by Elizabeth Hirshfeld.

1:00 Irish Ways
Aine Ni Bhradaigh and Liam MacCiarnan with Irish News, entertainment calendar and music.
KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm until adjournment.

2:30 Sounds
Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America & the Caribbean. Hosted by Cindy Medrano. At 4:30, Jennifer Stone with **Mind Over Media.** Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Public Affairs features.
7:30 Crossroads. Weekly newsmagazine focusing on minority issues and perspectives. Produced by Elizabeth Perez Luna and Earkmark Production.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives
A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
Daniel Pinkwater, Part One. Postponed from November, an interview with the children's author, with such works to his credit as *The Snarkout Boys and the Avocado of Death, Fat Men from Space, Lizard Music, I Was a Second Grade Werewolf, Young Adult Novel,* and others. Recorded at his home in Westchester County, New York. Produced by Richard Wolinsky.

9:00 Maximum Rock and Roll
Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast

11:30 Evening Reading
Don Quixote de la Mancha (2) by Miguel de Cervantes. Episode two: The Enchanted Castles.

12:00 No Other Radio Network
Music from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery
Doug Edwards with new releases and offerings from early art works by the jazz masters.

Wednesday, January 6th

7:00 am AM/FM
On the 110th birthday of Carl Sandberg, Kris and Philip say the News in Blank Verse. . .of kerse. **News at 7:00 & 8:00.**

Photo: copyright George Holmes

Poet Allen Ginsberg talks about why his 'Howl' cannot be heard on the radio, on a special edition of 'AM/FM,' Thursday Jan. 7, 7:10 am.

9:00 Morning Concert
World Music, presented by David Mayers.

11:15 Morning Reading
George Bernerd Shaw: The Histrionic Art. Sarah Bernhardt and Eleonora Duse. Shaw performed by John Molloy. Produced by Toby Cole.

12:00 Dr. John's Cafe
John Hester with his unusual mix of music and talk.

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Oaly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America & the Caribbean. Hosted by David McBurnie.
4:30 Youth On The Air, produced by Youth News.
5:00 News Headlines

6:00 KPFA Evening News

7:00 Prime Time
7:00 Pacific Forum. News, interviews and features about the new Pacific. Produced by the Pacific Education Network.
7:30 Individualism and American Culture. A lecture by U.C. Berkeley sociologist Robert Bellah, who co-authored the bestselling study of American culture, *Habits of the Heart.* Bellah traces the history of the American concept of the individual. First of two parts, concluding in February. Produced by Caroline Paul and Greg Saatkamp.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Board meeting.

8:00 Music in America
Black Shadow Tapeworks: Ernestine Anderson. At 59, the Texas-born, Seattle-raised singer is at the top of her career, the peak of her form. Generally considered a jazz singer (and Lord knows she can sing jazz), her custom combination of blues, R&B, gospel and story-telling lays claim to a larger category: call it Black Music, maybe, or a special case of church. It doesn't matter what you call it. Tonight, the shadow devotes a full two hours to exploring the best of Anderson's recorded work. Your host (to a point) the black shadow.

10:00 Fruit Punch: Gay Radio
A Look Ahead. Predictions for the New Year, a string of resolutions, and gay music.

11:00 KPFA Evening News
Rebroadcest.

11:30 Evening Reading
Don Quixota de la Mancha (3) by Miguel de Cervantes. Episode three: The Battle of the Sheep.

12:00 The Witching Hour
An improvised mix of music by women with Lynn Tunstall.

1:30 am Beedle Um Bum
An eclectic musical montage, centered eround contemporary folk and topical songs, but ranging in unpredictable fashion to most anything. Lynn and Larry choose the music.

Thursday, January 7th

7:00 am AM/FM
Why Allan Ginsberg Can't Broadcast Howl. A new interview with poet Allen Ginsberg about the numerous legal battles he has been involved with to first publish, then broadcast his seminal poem, *Howl,* followed by a live discussion at KPFA about censorship in broadcasting, with call-ins at 848-4425.
KPFA News at 7:00 am ONLY.

9:00 Morning Concert
Robin Gianattassio-Mall honors writer Simone de Beauvoir.

11:15 Morning Reading
George Bernard Shaw: The Play is the Message. Poverty, money and arms in the Gospel of Sir Andrew Undershaft in *Major Barbara.* G.B. Shaw performed by John Molloy. Produced by Toby Cole.

12:00 Lunch Box
Public Affairs features.

12:30 Sing Out!
Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, presented by Avotcja. Headlines at 5:00

6:00 KPFA Evening News

7:00 Prime Time
Out On The Streets: Year-End Review. KPFA's San Francisco audio magazine looks back at some of the most interesting news, features, theatre, comedy and literature from the City in 1987.

8:00 Majority Report
Censoring Ourselves: Why let somebody do something that you can do better yourself? We join radio stations across the country in devoting air time this first week in January to the subject of censorship. We discuss how women censor themselves: in choice of clothes, body languege, suppression of culturally identified characteristics, and more. We talk to guests and to you at 848-4425. Produced by Reyna Cowan and Cara Vaughn.

9:00 America's Back 40
The hicks from coast to coast! Mary Tilson plays a lively mix of roots based American music: country, old-time, rockabilly, blues, western swing, folk, country, novelty songs.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Don Quixote de la Mancha (4) by Miguel de Cervantes. Episode four: The Knight of the Barber's Basin.

12:00 Over The Edge
Receptacle programming.

3:00 am Lover's Choice
Love ballads of the past three decades, and occasionel health and public affairs features and social commentary, with Al Glenn.

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A tribute to the late pianist Clara Haskil is heard on Friday, January 8th on the Morning Concert at 9:00 am, as the first of four programs.

Friday, January 8th

7:00 am AM/FM
Kris and Philip return center-stage to give their rendition of "Anything You Can Do I Can Do Better." **News at 7:00 & 8:00.**

8:00 Morning Concert
Clara Haskil. Celebrating the birthday of the late great pianist, who entered the world on January 7, 1895 in Bucharest, Romania. This program is first in a series of four shows about this artist, which present her solo, chamber music and concerto performances. Her concerts were events, as Haskil set the piano on fire with her incredible spiritual energy. Co-producer Harriet Jones went to Switzerland to the "Clara Haskil Competition" for pianists, held every two years in Vevey. She met and spoke with some of Haskil's friends, and recorded interviews with pianist Nikita Magaloff and conductors Pierre Colombo and Rudolf Baumgarter. Parts of these will be broadcast on this program. Today's highlights:

Franz Schubert: *Sonata in B flat major, D. 960.* Grand Prix du Disque 1953;
Robert Schumann: *Variation Uber den Namen: Abegg.* Philips 6747-055.
Manuel de Falla: *Noches en Los Jardines de Espana.* Clara Haskil with the Orchestra des Concerts Lamoureux and conductor Igor Markevitch. Philips 6747-055.
Produced by Harriet Jones & Robin Landseadel.

11:15 Morning Reading
George Bernard Shaw: At 90 (1946). Produced by Toby Cole. George Bernard Shaw performed by John Molloy.

12:00 New Horizons
Reality or Illusion. Yannis Toussulis, MA, MFCC, for twenty years has examined and compared the religious principles and practices which evolved on the shores of the Mediterranean with those of the Far East. He concludes that all spiritual paths do not lead to the same goal. Each tradition envisions and develops human possibilities in strikingly different ways. We focus on a core difference: the question of individualization or annihilation — whether or not the self is perceived as substantial or insubstantial and how this effects both interpersonal and broad social human relationships. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country
The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, old-timey and country jazz.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Host: Chy Varela.
4:30 Latin America Week in Review
5:00 Headlines
5:50 Chopped Liver: topical satire with Janice Leber.

KFCF 4:30 Fresno Traffic Jam
Interviews, music, weekend calendar, headlines at 5:00. Rych Withers hosts.
5:05 The Southeast Asian Refugee Program, aired in Hmong, Laotian, Vietnamese, Cambodian. Funded by the City of Fresno and the Central California Forum on Refugee Affairs. **Heard only on KFCF, Fresno (90 min).**

6:00 KPFA Evening News

7:00 En Contacto Directo
Examinaremos algunos eventos en el ambito Latinoamericano y Aztleno que tuvieron mayor relevancia en el ano 1987, el tratado de paz para Centro America, la huelga de "United Foods" de Salinas y Modesto, la devaluacion del peso Mexicano y las repercusiones economicas sociales. En el ambito de la musica, saborearemos el nuevo cassette de Trio Altamira, Rafael Manriquez, Lichi Fuentes, Ruben Blades y mas alla de la neo nueva cancion. Produced and hosted by Silvia Mullally Aguirre.

8:00 Living on Indian Time
Native American programming, produced by Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita
Cruise to the best lowriding sounds in Aztlen with Molina y toda la collective de La Onda. Dedicas, D-Vo's, Refleciones, Commentarios, y mas. 848-4425 for that special dedica.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights
Historical Perspectives in R&B: Female Vocal Groups of the 50's and 60's, Part Two. Continuing our month of gone girls and belting belles, we present Cathy Saunders, the Sa-Shays, Royalettes, Shirelles, Sharmeers, Margie Hendrix, the Hearts, Ikettes, Patti La Belle, Crystals, Edwards Sisters, Raelets, Gay Nels, Avons, Angels, Allisons, Shangri-Las. etc. Hosted by Opal Nations.

1.30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4.30 The SubGenius Show
Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex, and thou.

Saturday, January 9th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show
The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music
Composer Jin Hi Kim from Seoul, trained as a Korean Court musician. Now residing in San Francisco, she utilizes Korean music techniques and elements in her contemporary pieces. She visits the KPFA studio live to play recordings of some of her work, including *Linking,* a piece commissioned and performed by the Kronos Duartet. She discusses this and other works with host Tish Valva.

12:00 Women's Magazine
12:00 Simone de Beauvoir: show in honor of the late author's 80th birthday, produced by the Peabody Award winning creator of *Breakdown and Back,* Marjorie Van Halteren. With readings and dramatic performances by actors Jacqueline Brookes, Bill Raymond, Rochelle Oliver and Ann Shea, as well as rare interviews with people in de Beauvoir's life. Also included is commentery by her authorized biographer, Diedre Bair. Simone de Beauvoir is author of *The Second Sex, Les Belles Images,* and many other works, including five volumes of memoirs. This program is the culmination of research and interviews conducted on both sides of the Atlantic.
1:00 Building A Universe: an experimental redio play by Helen Thorington. New reproductive technologies and the scientists responsible for their development. Using short pieces of textual material, sounds and music, Thorington creates a picture of an active and unregulated new science, preparing a future that has unexpected and as yet undiscussed implications. Thorington is a writer and composer for radio and the performing arts.
1:30 Accusations: a docu-fiction by Susan Stone. Doomed by the fatal consequences of her private acts, Hannah Storey moves through a landscape plagued by eavesdropping neighbors and introspective dialogues. Conversations, confessions and her consuming conscience reveal a life held in precarious balance between fact and fiction, the real and imagined.

A documentary on the late philosopher Simone de Beauvoir is heard on 'Women's Magazine,' Saturday, January 9th at 12 noon.

2:00 Ahora
2:00 Nueva Cancion and Poetry, with Lucero Cabral and Steve Scott of KDVS in Davis.
3:00 Radio Venceremos
3:45 La Voz de Nicaragua
4:00 Join the Vatos Locos of Culture Clash as we unleash the only Chicano/Latino comedy troupe in the Universe on the KPFA airwaves. For a Latino jolt to your senses, don't miss Richard Montoya, Rick "Slick" Salinas, and the son of "July Churches," Herbert Siguenza for a "Carcajada" afternoon of comedy.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet
Kent Stratford wonders what will happen to jazz in 1988, but never wavers from his mission. **Heard only on KFCF, Fresno (2½ hours)**

7:00 Third World Special
Features produced by KPFA's Third World Department.

7:30 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out
Get it on up. Jazz with Bari Scott

KFCF 9:00 Just Playin' Folk
Traditionally Live. A program examining the musical and culturel diversity of the San Joaquin Valley with hosts Kenny and Marta Hall. Engineering by Rych Withers.
Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme
The sound of Bay Area jezz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls On Patrol
Reggae music with Julian Harker.

Sunday, January 10th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach/baroque music; political commentary, hosted by Bill Sokol.

11:00 Jazz, Blues & Folk
Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Dsman.

2:30 Forms & Feelings
Jazz Impressions from Philadelphia, produced by WHYY-FM. On this program, we hear an extraordinary gathering of 22 musicians known as the Change of the Century Orchestre. They came together in September, 1986 to celebrate John Coltrane's 60th birthday. Featured are Rashid Ali, David Murray, Henry Threadgill, Odean Pope, Sonny Fortune, Joseph Jarman, John Stubblefield, Rasul Siddik, Leon Thomas, Grachan Moncur III, Sunny Murray, Ed Blackwil, Reggie Workman and MC Amiri Baraka, among others.

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic. **Ghosts.**

5:00 Tribute to Joseph Campbell
Call of the Hero. In this dialogue, Joseph Campbell discusses the call of the spirit, the journey of the hero with a thousand faces. He talks about paying heed to the call of the ultimate adventure: following one's personal des-

tiny. Interview conducted by Michael Toms, and produced by New Dimensions. Listen for a lecture by Campbell on Tuesday, Jan. 12 at 12 noon; and a series of lectures on legends of courtly love and the grail on the Morning Reading, Mon.-Fri., Jan. 11-15 at 11:15 am. The Tribute to Joseph Campbell series is coordinated by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama
Dead Souls by Nikolai Gogol. Parts three and four. Produced by Globe Radio Repertory of Seattle.

8:00 In Your Ear
Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics
Host Bruce Francis Kennedy presents his blend of classical, baroque and romantic music. **Heard only on KFCF, Fresno (3 hours).**

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space
The nationally syndicated space music program, produced by Stephen Hill.

12:00 Obsidian
More space music with Aurora.

2:00 am Magic in the Air
An eclectic blend of Angelic-jazz, world fusion, new electronic music and spoken word. You never know what to expect. Host: Jane Heaven.

4:00 None of the Above
A unique blend of avant-garde, experimental, jazz, blues and world music, with Laura Wernick, Randy Berge and Bill Bogert.

Monday, January 11th

7:00 am AM/FM
Denny celebrates the birthday of Alexander Hamilton by shooting a gun at some weeds, and hitting a burr. Ugh. News at 7 & 8.

9:00 Morning Concert
1987 Cabrillo Music Festival
Benjamin Britten: *Temporal Variations for Oboe and Piano* (1936)
Johannes Brehms: *Piano Quintet in f, Op. 34*
William Bolcom: *Aubade for Oboe and Piano*
Robert Schumann: *Sonata No. 2 in d for Violin and Piano, Op. 121* (1851)
Dennis Russell Davies, piano; Heinz Holliger, oboe; Romuald Tecco, violin; members of the Cabrillo Festival Orchestra. Russ Jennings introduces this chamber concert, recorded by Jim Bennett. Rescheduled from Dec. 14.

11:15 Morning Reading
Tribute to Joseph Campbell.
Legends of Courtly Love and the Grail (1).
In this series, Joseph Campbell's discussion of the grail legend includes the tale of Parsival, the Knights of the Garter, and the legend of Tristan and Isolde.

12:00 Monday Matinee
Three Skeleton Key. Vincent Price stars in one of his greatest radio performances in this classic horror story.

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Yesterday, Today & Forever
Jazz and blues from yesteryear, approx. 1932-1955. Hosted by Gorman Lee.

4:30 Rhythm Drive
Music to get you home, hosted by Jose Ruiz. At 4:30, **Commentary on Peace Law** with Ann Fagan Ginger; headlines at 5:00.

6:00 KPFA Evening News

7:00 USSR Exclusive
Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts
The arts scene in all its diversity.
Theatre with Robert Hurwitt.
In the Galleries with Marilyn Hagberg. A conversation with Tom Holland, one of the Bay Area's leading artists, about his work. Holland, who lives in Berkeley, is nationally known for his multi-layered free-standing and relief paintings in brightly colored epoxy pigments on figerglass and aluminum. His highly expressive recent works are on exhibit at the John Berggruen Gallery in San Francisco through January 16th.
Dance on Air with Shantee Baker and Leigh Lightfoot. A talk with Bill T. Jones and Arnie Zane.
Engineered by Ray Couture; recorded segments edited by Robin Gianattassio; produced and hosted by Russ Jennings.

9:00 Chapel Court & Countryside
Power and Dunstable: The First "English Beat"
In the late fourteenth and early fifteenth century, English music influenced continental musical thought more than at any time since. Tonight's program compares 'La Contenance Anglois'' with music of Italy and the Low Countries. Perhaps we will hear the difference. Hosted by Joseph Spencer.

10:00 Rex Radio
More new music presented by the Grateful Dead's Rex Foundation, with hosts Phil Lesh and Gary Lambert. This month's program features the 3rd symphony of British composer Havergal Brian (1876-1972). Composers of unusuel, challenging and "difficult" music, whether it be jazz, classical, electronic or some hybrid which defies categorization, ere encouraged to submit tapes to: Phil Lesh, c/o Rex Radio, P.O. Box 1065, San Rafael, CA 94915. Executive Producer: Russ Jennings.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Don Quixote de le Mancha by Cervantes. Episode five: The Knight Deceived.

12:00 Midnight Becomes Eclectic
Women's music with Tish Valva.

1:30 am Night Magic
A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day
Success Techniques and Business Attitudes with motivation seminar leader David C. Rideout. Host: Makinya Sibeko-Kouate.

6:30 Night Magic
Continued.

Tuesday, January 12th

7:00 am AM/FM
Kris and Philip celebrate the birth of Jack London by remarking on the beauty of Jack London Square in Oakland. Hmmm. News at 7 & 8.

9:00 Morning Concert
Stand By, Please; A Record Producer's Look at the International Recording Scene.
In September, 1987, Sir Neville Marriner returned to Los Angeles, 18 years after he launched the Los Angeles Chamber Orchestra, and nearly 30 years after he founded the Academy of St. Martin-in-the-Fields, to make his U.S. operatic debut with the Music Center Opera Company. Marriner talks with host Harold Lawrence about his extraordinary career,

OPENING SATURDAY, DECEMBER 12

WOMEN'S STUDIES
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(&) SHAKESPEARE

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FORT MASON CENTER

January 1988

2 SATURDAY
Recycling Center will purchase aluminum cans, glass bottles & jars, newspapers, computer paper & white office paper. Donations gladly accepted. 1/2-30 Mon-Sat 8am-1pm, So. end of parking lot near Gatehouse 282-2479

West Coast Weekend San Francisco's only live performance radio show, produced by KOED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson will bring together a diverse selection of guests & news about activities for the weekend & upcoming week. 1/2-30 Sat 11am-1pm FREE Life On The Water Bldg B 553-2213

Flash Family San Francisco's longest-running 100% improv group takes a look at the serious, ironic & comedic elements common to the human experience. Audience suggestions supply the inspiration for each show. Produced by Sue Walden & Co., with a special Champagne Show 1/2 to celebrate Flash Family's 10th anniversary. 1/2-30 Sat 8:30pm $7-$5 Blue Bear Marina Music Hall Bldg D 885-5678

Get Active For Animals The Fund for Animals welcomes all who are interested in finding out how to become involved in animal rights issues. RSVP. 1pm FREE Bldg C 474-4020

3 SUNDAY
Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 1/3-31 Sun 8-9:15pm FREE Bldg C 661-1828

4 MONDAY
Man & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. Presented by the Oceanic Society. 7-9pm $2 Firehouse 441-5970

Recycling see 1/2

5 TUESDAY
Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for $1. Every Tue, Wed & Thur 1/5-28 10am-1pm FREE adm Bldg D 771-3777

People Who Love Too Much A self-help group for women/men whose relationships with people leave them in more emotional pain than pleasure. 1/5-26 Tue 7-8:30pm $1 Bldg C 845-4970

Recycling see 1/2

6 WEDNESDAY
Adult Children Of Alcoholics An independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 1/6-27 Wed 7-9pm FREE Gatehouse 695-2727

SF Architectural Club A monthly meeting open to anyone interested in educational lectures & open forum discussions relating to architecture & the allied arts. 8-11pm FREE Bldg C 434-0320

Date Administration Management Association A meeting of professionals in the area of data base administration. 9am-Noon $5 Bldg C 951-3224

Recycling see 1/2
Friends Of The Library Sale see 1/5

7 THURSDAY
Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating systems. Presented by Computer Alliance. 5:30-6:30pm $15-$5 Bldg D 771-7133

Epson Users Of SF Monthly meetings for QX10, QX16, 8X8 users. 7-10pm $3 Bldg C 681-5382

Recycling see 1/2
Friends Of The Library Sale see 1/5

8 FRIDAY
Recycling see 1/2

9 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two January tours: 1/9&23 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinics Artists of all disciplines can consult with a noted copyright attorney about how to complete U.S. copyright forms, as well as related questions such as work-for-hire arrangements, jointly-held copyrights & renewing & modifying copyrights. Presented by California Lawyers for the Arts. 1/9&23 Sat 10am-12:30pm $15-$5 Bldg C 775-7200

Recycling see 1/2
West Coast Weekend see 1/2
Flash Family see 1/2

• 10 SUNDAY
Neell Cherkovski On His Own A one-man show by the best raconteur in town on flamboyant American poets, dead & alive. Come hear the gossip, anecdotes, history & poetics, as well as dramatic readings from Cherkovski's own published works. A buffet dinner is included. 7pm $5 FMC "Friends" 25% off w/mbrs card, Bldg C 621-3073

Plowshares Coffeehouse presents San Francisco favorite Debby McClatchy in an evening of traditional & contemporary folk songs. This exuberant singer/guitarist/banjoist will feature songs from her new album. 7:30pm $7-$4 Bldg A 441-8910

Alcoholics Anonymous see 1/3

11 MONDAY
IBM AT/XT Clone Users Group Information sharing & education for AT/XT clone users & prospective users. 7-9pm $2 Bldg E 861-9321

Recycling see 1/2

12 TUESDAY
Organizing Meeting A discussion of the co-op movement's history & the organization of a food co-op in San Francisco. 6:30-9:30pm FREE Bldg C 824-8535

Recycling see 1/2
Friends Of The Library Sale see 1/5
People Who Love Too Much see 1/5

13 WEDNESDAY
Recycling see 1/2
Friends Of The Library Sale see 1/5
Adult Children Of Alcoholics see 1/6

14 THURSDAY
Oriental Medicine In Back Care & Stress Control A two-day seminar that will introduce the novice to acupuncture & acupressure as well as Chinese herbs. 8:30am-3:30pm $30/day Bldg C 469-7447

Astro Soul: The Human Aura In this seminar, explore the topics of the human aura, communication with spiritual guidance & the psychic abilities of intuition & prophecy. 7:30-10:30pm $10 Bldg C 540-5200

Pacific String Quartet The concert performance by this exciting ensemble will include a selection of works by Italian composers such as Malipiero, Cherubini, & Albinoni. Presented by Museo ItaloAmericano. 8pm $7-$4 Bldg C 673-2200

Recycling see 1/2
Friends Of The Library Sale see 1/5

15 FRIDAY
Recycling see 1/2
Oriental Medicine Seminar see 1/14

16 SATURDAY
SS Jeremiah O'Brien Open Ship Weekend The 441-foot World War II cargo ship revs up its giant steam engine. Also available are souvenirs from the ship's Slop Chest Store. 1/16&17 Sat&Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm $5 Bldg C 387-8575

Recycling see 1/2
West Coast Weekend see 1/2
Flash Family see 1/2

• 17 SUNDAY
Avant-Garde Women Poets Jennifer Stone, who conducts the KPFA poetry series, will present an evening devoted to three fabulous female poets who shook up the world: Gertrude Stein, Mina Loy & Else Von Loringhoven. 7pm $3 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

• FRIENDS OF THE FORT DISCOUNT

Plowshares Coffeehouse presents Guy Carawan. Accompanying himself on hammered dulcimer, guitar & banjo, this 25-year veteran of the folk music scene spins tales & sings old & contemporary songs in the southern Appalachian tradition. 7:30pm $7-$4 Bldg A 441-8910

Astro Soul: Magnetize Your Aura In this seminar, see/feel auras, guardian angels & past lives, heal old concepts of who you are, strengthen inner & outer communication, & release stress. 10am-1pm $17 Bldg C 540-5200

Alcoholics Anonymous see 1/3
SS Jeremiah O'Brien Open Ship see 1/16

18 MONDAY
SF PC Users Group welcomes everyone interested in the IBM & compatible personal computers. Come share your knowledge & solve your problems. Topic: Buttonware presentation by Jim Button. Tested software will be on sale. 7-10pm $2 Bldg C 751-5219

Recycling see 1/2

19 TUESDAY
Recycling see 1/2
Friends Of The Library Sale see 1/5
People Who Love Too Much see 1/5
• **Happy Deys** see 1/20

• 20 WEDNESDAY
Happy Days Director Stan Gontarski, premier interpreter of Nobel & Pulitzer Prize-winning playwright Samuel Beckett, returns to the Magic Theatre. In this powerful play Beckett has sketched a loving & comic portrait of Winnie, a woman in her twilight years, whose husband, Willie, is the primary source for all her "happy days." A monumental mound of earth envelopes the stage as well as Winnie, who is surrounded by her few remaining possessions. As her days are defined by her alarm clock, her happiness is defined by Willie's occasional breaks from his newspaper to speak to her. 1/20-2/28 Wed-Sat 8:30pm, Sun 2&7:30pm (previews: 1/13-16 & 1/19), $17-$10 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822

• **". . .about Anne"** Stage & screen actress **Salome Jens** brings her lauded enactment of Anne Sexton's poetry to San Francisco for the first time. Through 19 poems Salome explores the depth & beauty of the famed New England poet. 1/20-2/7 Wed-Sun 8:30pm, Sun matinee 3pm, $11-$9 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999

Recycling see 1/2
Friends Of The Library Sale see 1/5
Adult Children Of Alcoholics see 1/6

21 THURSDAY
CEN Review This seminar prepares emergency department nurses to take the Certified Emergency Nurse Exam. Syllabus provided. 1/21&22 Thur&Fri 8:30am-4:30pm $90-$75 Firehouse 342-9867

Recycling see 1/2
Friends Of The Library Sale see 1/5
• **Happy Days** see 1/20
• **". . .about Anne"** see 1/20

22 FRIDAY
Respiratory Skills Workshop A continuing education seminar for nurses approved for 6 hours credit. 8:30am-3:30pm $30 Bldg C 469-7447

Phototherapy A workshop using snapshots & photo-interactions as therapy tools. 1/22-24 Fri 6:30-9:30pm, Sat 9:30am-4:30pm, Sun 1-3pm $75 pre-reg. $90 at door Bldg C 681-4601

Recycling see 1/2
• **Happy Days** see 1/20
• **". . .about Anne"** see 1/20
CEN Review see 1/21

23 SATURDAY
Friends For Life: Fitness Workout Against AIDS Joanie Greggains hosts a 3-hour workout with 10 fitness experts including Jack LaLanne, Ann Fraser & Leora Myer. Workouts will include health & fitness tips & lunch from the World's Longest Salad Bar. Sponsored participants will be helping to raise money for the fight against AIDS. Participant forms are available at most California fitness & health centers or from the sponsor, the City of Hope. The public is invited to come & cheer on their favorite. 9am-Noon FREE adm for spectators Pier 3 863-7677

Recycling see 1/2
West Coast Weekend see 1/2
Flash Family see 1/2
Fort Mason Tour see 1/9
Copyright Clinics see 1/9

• **Happy Days** see 1/20
• **". . .about Anne"** see 1/20
Phototherapy see 1/22

• 24 SUNDAY
Dance Coalition Open Meeting The SF Bay Area Dance Coalition presents an open meeting for members of the Bay Area dance community to discuss the achievements of 1987 & to set goals for 1988. 8:30am-5:30pm FREE Firehouse 673-8172

Young Poets Speak Out! Jennifer Joseph, youth editor of *Poetry: S.F. Quarterly*, will host the 7th annual Young Poets Gathering. This is an opportunity to get acquainted with the personalities & poems of the lively young poets of San Francisco. 7pm $2 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Alcoholics Anonymous see 1/3
• **Happy Days** see 1/20
• **". . .about Anne"** see 1/20
Phototherapy see 1/22

25 MONDAY
Dysrhythmia Workshop For Absolute Beginners A two-day continuing education seminar for nurses & respiratory therapists. 1/25&26 Mon&Tue 8:30am-3:30pm $30/day Bldg C 469-7447

Recycling see 1/2

26 TUESDAY
Recycling see 1/2
Friends Of The Library Sale see 1/5
People Who Love Too Much see 1/5
Dysrhythmia Workshop see 1/25

27 WEDNESDAY
Recycling see 1/2
Friends Of The Library Sale see 1/5
Adult Children Of Alcoholics see 1/6
• **Happy Days** see 1/20
• **". . .about Anne"** see 1/20

28 THURSDAY
Recycling see 1/2
Friends Of The Library Sale see 1/5
• **Happy Days** see 1/20
• **". . .about Anne"** see 1/20

• 29 FRIDAY
Recycling see 1/2
Happy Days see 1/20
• **". . .about Anne"** see 1/20

30 SATURDAY
Australia Day Fair A celebration of Australia's National Day with over 100 booths of Australian-made products & nonstop entertainment imported from Australia. 1/30 Sat 10am-8pm, 1/31 Sun 10am-6pm $4-$2/chldrn Pier 3 (619) 582-1264

Learning To Love Yourself A self-esteem workshop about treating yourself with love & respect & letting go of critical self-judgements. Learn practical tools to accomplish these goals. 10am-4pm $50 Gatehouse 456-1936

Recycling see 1/2
West Coast Weekend see 1/2
Flash Family see 1/2
• **Happy Days** see 1/20
• **". . .about Anne"** see 1/20

31 SUNDAY
Plowsheres Coffeehouse presents **No Strings Attached**, the ultimate hammered dulcimer band, playing high-energy renditions of traditional, pop & original tunes on three hammered dulcimers & a dozen other instruments. 7:30pm $7-$4 Bldg A 441-8910

• **Awardwinners** of the 11th & 12th annual Poetryfilm & Videopoem Festivals plus highlights from the 1987 National Poetry Week will be screened. 7pm $2 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Alcoholics Anonymous see 1/3
• **Happy Days** see 1/20
• **". . .about Anne"** see 1/20
Australia Day Fair see 1/30

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970
Man & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. 1/4 Mon 7-9pm $2 Firehouse

Daily recorded messages of Fort Mason activities and events: 441-5705

Classes and Workshops

All events are presented through the cooperation of the Fort Mason Foundation.

Education

Ancient Philosophy Informal weekly talks & discussions of ancient philosophy. Thur 8-10pm FREE Bldg C 388-7529

Museo ItatoAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

- **Primo Programma In Italiano** A unique opportunity for children ages 6-16 to learn Italian in a relaxed but structured environment. A multisensory program, a spontaneous & natural way to learn through Italian songs, poems & games. Sat 10am-Noon $3/hr FMC "Friends" 10% discount w/mbrs card Bldg C 346-3220

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. Sat 1/9,16&23 9am-5pm, Tue 1/5&19 & Wed 1/6&20 6:30-10pm $20 Bldg C&E 421-6552

Traffic Violators School Traffic safety taught with humor. Licensed by DMV & approved by the courts. Sat 1/2&30 & Sun 1/17 9am-5pm $20 Bldg E 387-0875

How To Repair Your Credit A workshop that will teach you, step by step, everything you will ever need to know in order to repair your credit bureau report. 1/26 6-9pm $27/class & materials Bldg C 771-3305

Credit Card Dynamics A seminar focusing on how the credit system works, how to get credit cards, & how to build good credit. 1/20 6-9pm $26/class & materials Bldg C 525-9663

People Who Love Too Much A self-help group for women/men whose relationships leave them with more emotional pain than pleasure. Tue 7-9pm $1 Bldg C 845-4970

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Every Sat 10:30am-Noon FREE

Black Writers' Workshop Every Sat 1:30-3:30pm FREE

California Lawyers For The Arts Workshops led by CLA panel attorneys. Wed 7pm $10-$5 Bldg B 775-7200

Trademark & Name Protection 1/13

Artist/Gallery Agreements 1/27

Health & Recreation

Greek **Dance** Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm $5 Bldg C 339-8357

The Kicks Company/Rock Exercise A 60-minute reduced-impact aerobic workout designed to tone the body while improving heart & lung function & decreasing stress. Tue&Thur 6-7pm $5/drop-in, $3.50/series Bldg C 921-0477

Success Without Stress Understand the causes of human suffering, loneliness & fear. Sat 3:30-5pm, Thur 7:30-9pm $3 Bldg C 661-0148

Jazzercise Have fun with the #1 dance fitness program while you warm up, work aerobically, strengthen & tone muscles, & cool back down. Mon, Wed&Fri 9-10am $5-$2.50/class Bldg C 681-1295

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am $3-$1.25/Srs Bldg C 456-7525

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Mon 7-9:30pm $30/7 lessons Bldg C 863-6424

Sacred Dances Of Ancient Civilizations An introduction to relatively unknown ancient dances containing movements & postures designed to evoke certain definite responses in the participent. Thur 7:30-9pm $35/mo. Bldg C 586-1390

Jazz Dance Come share an enjoyable elementary-level workout w/Eustathios Stratis. A great opportunity to express yourself with combinations to contemporary music. Mon 6-7pm $6/drop-in, $20/month Bldg C 431-4883

Yoga: Consciousness Through Movement Enliven your body & awaken to the inherent potential for transformation through the breath. Slow lengthening & gentle stretches. Mon 7-9pm $10 Bldg C 940-1095

Bodywork: Moving Through The Spiral Explore the human organism through a variety of bodywork approaches. Learn & experiment w/the relationship of body systems & differentiation in levels of awareness. 1/10&24 Sun Noon-5pm $50/day Bldg C 940-1095

Hatha Yoga Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. Tue&Thur 6-7:30pm $7/class or $48/8 classes Bldg C 567-3517

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678

Spontaneity Techniques I Exercises, games & structures that develop skills to release natural spontaneity; fundamentals of improvisation. No experience necessary. Thur 7-10pm $95/6wks

Improvising Scenes I Tools, exercises & practice in the creation of comedic & dramatic scenes/situations spontaneously. Improv experience helpful. Tue 7-10pm $110/8wks

Improvising Characters I Explore a variety of ways to become someone else instantly. Pre.-req. Scenes II. Tue 7-10pm $110/8wks

Spontaneity Techniques II More spontaneity exercises & theater games in smaller groups. Pre.-req. Spontaneity I. Wed 7-10pm $110/8wks

Improvising Scenes II More scene tools, incl. sublexts, power & status. Pre.-req. Scenes I. Wed 7-10pm $110/8wks

Improvising With Music II More exercises for people who love to sing & people who think they can't. Pre-req. Improvising w/Music I. Thur 7-10pm $85/5wks

Improvising Scenes Open Workshop A sample of games & exercises from the Improvising Scenes I & II workshops. Appropriate for all levels of experience. 1/5 Tue 7-10pm $10

Open Workshop In Spontaneity & Improvisation A sample of games & exercises which are noncompetitive & fun. Appropriate for all levels of experience. 1/14 Thur 7-10pm $10

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue&Thur 7-9:30pm $50-$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 5:30-7:30pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Kung Fu, Tai Chi, Meditation No. Shaolin, Wing Chun, Tai Chi, Chinese Weapons & Hung Ga w/Master Schauer for health, self-defense & meditation. Tue&Thur 5:30-7:30pm $35/mo Bldg C 589-6621

Chen's Tai Chi Assoc. Of The U.S.A. Sifu Gene Chen teaches the original Tai Chi Chuan complete system. Mon&Wed 7:30-9:30pm $45/mo Bldg C 661-3786

Master Cheuk Fung Da Cheng Chuan, Buddhist Chi Gung, Hop Gar, Mok Gar & Tai Chi Chuan are taught to promote achievement in health, energy & personal growth. Tue&Thur. 7:30-9:30pm $55/mo Bldg C 841-5487

Tai Chi Practice Tai Chi for health & harmony with Cloud Hands West Fellowship. All are welcome. Sat 9-10am $2 Bldg C 386-3313

Galleries

SF Museum Of Modern Art Rental Gallery presents an exhibition of drawings by Alexander Sheskakoff & paintings by Laura Elliott & Mary Ann Hayden. 1/5-29 Tue-Sat 11:30am-5:30pm (reception 1/5 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Museo ItaloAmericano Open Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Roberto Gerometta: Recent Works A selection of recent works from Venice, Paris & other European cities by Venetian photographer Roberto Gerometta 12/2/87-1/31/88

Emerging Italian Artists 14 artists, from the Liguria region near Genoa, represent the current trend of re-examining the avant-garde movements of the last 40 years by presenting styles encompassing geometric abstraction, figurative expressionism, anachronism & abstract expressionism. 1/8-2/28

SF Craft & Folk Art Museum Open Tue-Sun Noon-5pm, $1 adm; Sat 10am-Noon FREE adm Bldg A 775-0990

Improvisation In African-American Quiltmaking Improvisation, pervasive in Black African art forms, was a vital force behind the quilt-making tradition of the African-American slaves. They used improvisational processes, such as "flexible patterning," which are virtually unknown in the European-American quiltmaking tradition. These techniques have survived through the generations and can be seen in this display of 24 quilts, many of which are the work of local quiltmakers. This exhibition constitutes the first recognition, celebration & explication of these improvisational African-American styles & techniques ever to be presented to the public. 12/31/87-2/28/88

Perception Gallery Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347

Annual Sight & Insight Members' Show Artists pick the piece they find most meaningful from their 1987 work, perhaps the culmination of a process, or a new departure. 1/5-31

Mexican Museum Wed-Sun Noon-5pm, 1st Thur of each month 5-8pm $3/$2 Srs., FREE on Wed Bldg D 441-0404

Teotihuacan Fresco Mural Project Mural-size painting by SF artist Jesus "Chuy" Campusano commemorates & amplifies the M.H. de Young Museum's Teotihuacan mural restoration project. On permanent display in the lobby of Bldg D.

La Cocina Mexicana (The Mexican Kitchen) This exhibit of Mexican kitchen utensils will be augmented with documentation on the mythological & historical origins of basic indigenous foods. 9/12/87-3/27/88

Lo Real Maravilloso: The Marvelous/The Real Paintings & works on paper by Mexican American artist Carmen Lomas Garza. Included is a series of paintings depicting the history of water in Northern California commissioned by the City & County of San Francisco & the San Francisco Water Dept. 11/17/87-1/31/88

Magic Theatre lobby art exhibit (courtesy of the Jeremy Stone Gallery). Open Tue-Sat Noon-8pm Sun Noon-7pm FREE adm Bldg D 441-8822

Marshall Crossman A series of paintings inspired by class photos using energetic, expressive brushwork to depict rows of anonymous faces. 1/13-2/28

Children's Classes

SF **Children's Art Ctr.** offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Let's Pretend A class in theater games, improvisation, characterization, mime & storytelling for ages 4-6. Sponsored by Young Performers Theatre. Classes meet twice a week. $130 Bldg C 346-5550

- **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm $10/class or $50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

Visual Arts & Media

Fort Mason Art Center, a division of the SF Community College District, offers ongoing classes in painting, drawing, sculpture, ceramics, printmaking, photography, basketry, jewelry, stained glass & textiles. Also offered are workshops in handmade paper, Chinese brush painting, pastels, photography, & children's art classes. Call for more information Bldg B 775-5579

Beginning Handmade Paper An exploration of traditional papermaking methods for contemporary expression with instructor Patricia Roth O'Connor. 1/23-2/27 Sat 2-5:30pm $75

Artists in Print offers workshops in pasteup, production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

Perception Gallery A hands-on workshop w/Elaine Amoruso exploring the language of vision, held on the 1st Sat of each month. 1/2 Sat 12:30-3:30pm $5 incls materials Bldg C 776-0347

Media Alliance offers classes, workshops & panels. Bldg D 441-2558

Intro To Grantseeking A workshop designed for those new to the world of grantseeking. The class will help participants understand the kinds of information needed to put together a comprehensive & effective fundraising campaign. 1/6 Wed 6:30-9:30pm $15

Writing Book Proposals That Sell If you are ready to tackle a book-length project, & have a saleable idea for a book, this workshop will help. Topics include realities of publishing, what makes a proposal sell & creative problem-solving. 1/11 Mon 6:30-9:30pm $35

Freelance Writing This class will help beginning freelancers learn how to produce clean & accurate copy. Topics to be covered include idea generation, markets & queries. 1/4 Thur 6:30-9:30pm $35

Proofreading Workshop For those with little or no proofreading experience, this class will cover basic proofreaders' marks & tips on breaking into the field 1/16 Sat 9:30-11:30am $35

Breaking Into Broadcasting This 3-hour workshop is a must for freelancers planning to find work in the broadcast media. Topics to be covered include cover letter, resume & interview. 1/20 Wed 6:30-9:30pm $35

Grammar & Style For Writers A review of grammar & grammatical problems for writers & editors. Each class will include a lecture, a quiz, & a correcting/explaining session. 1/21-2/7 Thur 6:30-8pm $60/4 classes

Nonfiction Magazine Writing Learn the fundamentals of writing nonfiction articles & getting them published. This class will survey article query, development, writing & marketing. 1/23 Sat Noon-5:30pm $60

- **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.

Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7pm $5 or $25/6wks

Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Natica Angilly, instructor. $100/24 instruction hours

Basic Film Scott Bartlett covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm $100/8wks. Pre-reg. req.

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Photo: Mary Morris Lawrence

The career of conductor Neville Marriner is examined on 'Stand By, Please' on Tuesday, January 12th at 9:00 am.

from orchestra violinist (leader of the second violin section of the London Symphony until 1969), to director of the renowned Academy of St. Martin-in-the-Fields (with over 400 LPs to his credit), music director of the Minnesota Orchestra and the Stuttgart Radio Symphony Orchestra, and now opera conductor in Europe and the U.S. Recorded in L.A. on Sept. 17th, the interview covers a wide range of subjects, including the history of the Academy, the London orchestra scene; recording opera, comments on conductors under whom Marriner played as violinist, record producers, Mozart recitatives, and plans for the future of the Academy. The program traces Marriner's career through a selection of recordings made between 1962-1986.
Boyce: *Symphony No. 1 in B Flat*
Mozart: *Piano Concerto No. 6 (KV 238)*
Beethoven: *Symphony No. 3 (Eroica)*
Dvorak: *Serenade for Strings, Op. 22*
Wagner: *Siegrief Idyll*
Bartok: *Divertimento*
Mozart: *Nozze di Figero:* excerpts.
KFCF airs the morning session of the weekly Fresno County Board of Supervisors meeting from 9 am until noon recess.

11:15 Morning Reading
Tribute to Joseph Campbell: Legends of Courtly Love and The Grail. (2). Lectures given by Campbell at Esalen, Big Sur, November 1983.

12:00 Tribute to Joseph Campbell
Myths of Alienation and Rapture. A lecture recorded at Esalen in March, 1970.

1:00 Irish Ways
Aine Ni Bhradaigh and Liam MacCiernan with Irish news, entertainment calendar and music.
KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting from 2 pm until adjournment.

2:30 Sounds
Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Rhythm Drive
Music to get you home, hosted by Cindy Medrano. At 4:30, **Mind Over Media** with Jennifer Stone; headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 The Latest on China and Tibet. Haynie Lowrie, a sinologist from Atlanta, just returned from China and Tibet (if she was able to enter Tibet), talks with Sue Supriano about her recent experiences there.
7:30 Crossroads. Weekly minority news magazine, produced by Earmark Productions and Elizabeth Perez Luna.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives
A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
Daniel Pinkwater, Part Two. Conclusion of an interview with the noted author of books for children and young adults. Produced by Richard Wolinsky (rescheduled from November).

9:00 Maximum Rock and Roll
Punk music and guests, with Tim, Ruth, and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Don Quixote de la Mancha by Cervantes. Episode Six: Lies and Fables.

12:00 No Other Radio Network
Music from the underground of underground music, hosted by John Gullak.

1:30 am Studio 94
Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, January 13th

7:00 am AM/FM
On Wednesday the 13th, Kris and Philip walk into ladders, under cracks, and punt. News at 7:00 & 8:00.

9:00 Morning Concert
World Music, presented by David Mayers.

11:15 Morning Reading
Tribute to Joseph Campbell: Legends of Courtly Love and the Grail. Part Three. Lecture by the late mythologist given in 1983.

12:00 Dr. John's Cafe
John Hester with music and talk.

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America & the Caribbean, hosted by David McBurnie. **Youth On The Air** at 4:30; headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
California Tomorrow: Created Equel, a minidocumentary on race relations in California Producer Lucinda Wong focuses on the state's continuing rise in minority populations, the inequities these populations suffer, and how all this affects intergroup relations. Learn why, according to Dr. David Hayes-Bautista of UCLA, positive changes must be made before the year 2010. Listeners are invited to call-in at 848-4425 in the panel discussion following the documentary.

8:00 Music in America
New Traditions. For the past dozen years, a trend dubbed "neo-classicism" by critics has involved the leading innovators of Afro-American music in an assimilation of the "jazz" past. Host Joel Sachs clutches a portfolio of classical ragtime, a book of big band charts, a gutbucket full of New Orleans classics and a heavy case of the Blues. On the high frontier of "improvisational music," guest co-host Jim Bennett has assembled such perennial pioneers as Sun Ra, Gil Evans, Arthur Blythe, Lester Bowie, Anthony Braxton and Air, who work their magical transformations on these evergreen materials. The Second Line has a grand time learning some new variations on their classic struts.

10:00 Fruit Punch: Gay Radio
Gay Ethnic Minorities. Gay Blacks, Gay Asians — what is it like to be a minority, even within your own minority group? The changing ethnic/political scene.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Don Quixote de la Mancha by Cervantes. Episode seven: A Squire False and True.

12:00 The Witching Hour
Women's music, hosted by Robin Gianattassio.

1:30 am Beedle Um Bum
Women's music, topical songs, acoustic music, old folk favorites and more, with Larry and Lynn at the controls.

Thursday, January 14th

7:00 am AM/FM
With Kris Welch and Philip Maldari. News at 7:00 & 8:00. **Also: The AIDS Show,** a KPFA series focusing on the political, cultural and medical aspects of the epidemic. Produced by Mike Alcalay.

9:00 Morning Concert
A special program of new releases in new music, hosted by Russ Jennings.

Rory Block photo: Dennis Caudill

Left: blues, jazz and gospel artist Maria Muldaur. Right: blues vocalist/guitarist Rory Block. Both perform liva in the KPFA studios in a special edition of 'People Playing Music,' heard on Thursday January 14th at 9:00 am.

The early recordings of cellist Pablo Casals are heard on the Morning Concert, Friday January 15th at 9:00 am.

11:15 Morning Reading
Tribute to Joseph Cempbell: Legends of Courtly Love end the Grail. Part Four. Lecture by the lete mythologist, given in 19B3.

12:00 Lunch Box
It's A Take. Gillian Armstrong is one of the foremost film directors in Australia. She made her crossover into American film with *Mrs. Soffel* after establishing a reputation down under with *My Brilliant Career.* She has returned to her native land to film *High Tide,* a movie about a singer who finds the daughter she abandoned years before. Armstrong joins host Reyna Cowan to talk about her directing techniques and about the making of *High Tide.*

12:30 Sing Out!
Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, hosted by Avotcja. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Reese Erlich's Journal. Reese interviews investigative journalist Jessica Mitfort, as one participant in the upcoming National Writers Union conference at UC Berkeley on. January 30th. Phone-ins at 848-4425.
7:30 Public Affairs features.

8:00 Majority Report
Straight from the Source. A black women's program focusing on issues, ideas and solutions in the black community as it relates to the well-being of the African-American family, community and nation. Hosted by African Women United for Development.

9:00 People Playing Music
Two outstanding women vocal artists, who are good friends and share the musical heritage of a childhood in New York City's Greenwich Village when many of the blues, jazz and folk greats lived and performed there — live from the KPFA studios.
9:00 Rory Block, Rounder Records recording artist. Her blues artistry is simply unsurpassed in its purity, authenticity and soul. Influenced hy friends of her father, such as Doc Watson and Mississippi John Hurt, she plays bare handed blues guitar and sings with a strong and vibrantly convincing voice. Her latest Rounder release, *I've Got a Rock in My Sock,* includes musical contributions from Stevie Wonder on harp.

10:00 Marie Muldaur, blues, jazz and gospel ertist, sings with a voice of extraordinary range and vibrancy. Her first solo album, *Midnight at the Oasis,* was a gold record, and she went on to record a variaty of albums, including the 1984 jazz release, *Sweet and Slow,* and *Transblucency,* with backing from jazz giants such as Frank Wess on sex and Ben Riley on drums.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Don Quixote de le Menche by Cervantes.
Episode eight: Dulcinea Enchanted.

12:00 Over The Edge
Receptacle programming.

3:00 am Crack O'Dawn
Country Country Country. Willie 'n George Jones 'n Tammy (not Bakker) 'n Loretta 'n Ernest Tubb 'n Dolly 'n Hank (Jr. & Sr.) 'n Johnny Cash 'n The Carter Family 'n Roy Acuff 'n Grand Ole Opry plus other stuff, new and old. Barbara Golden hosts.

Friday, January 15th

7:00 am AM/FM
On the birthdey of Lloyd 8ridges, Kris and Philip go on a sea hunt, end find Jeff and Beau. So??? **News at 7:00 & B:00.**

9:00 Morning Concert
Pablo Cesals. A look at the early recordings of the renowned cellist, conductor and teacher. Featured works include the Brahms *Double Concerto in A minor,* with Jacques Thibaud, violin, and Afred Cortot conducting the Pablo Casels Orchestra of Barcelona. We also hear one of the Bech suites for uneccompenied cello, and other recordings of chamber music from the twenties and thirties. Hosted by Robin Landseadel.

11:15 Morning Reading
Tribute to Joseph Campbell: Legends of Courtly Love and the Grail. Last of five parts. Lecture by the late mythologist, recorded 1983.

12:00 New Horizons
Grown and Growing. Robert Frager, PhD, founder of the California Institute of Transpersonal Psychology and Professor of Culture and Creation Spirituality, discusses how wastern adults can respond to deep personal spiritual yearning. In America, many have worked with Sufi practices. Trained by Sufi master Sheikh Muzaffer Ozak, Frager draws upon his own experiences and examines the role of humility, devotion, intellect and self-analysis on the spiritual path. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen
Traditional and contemporary bluegrass and old-time music with Ray Edlund.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, hosted by Chuy Varela.
4:30 Latin Amarica Week in Review
5:00 Headlines
5:50 Chopped Liver: topical satire with Janice Leber.

KFCF 4:30 Fresno Traffic Jam
Interviews, music, the weekend calendar, etc. Hosted by Rych Withers.
5:00 News Headlines
5:05 The Southeast Asian Refugee Program, in Hmong, Laotian, Vietnamese, Cambodian. **Heard only on KFCF, Fresno (90 min).**

6:00 KPFA Evening News

7:00 En Contacto Directo
From Beyond the Wall: Art from Puerto Rican Patriots is the title of an exhibit by Puerto Rican Prisoners of War that runs from Jan. 26-Feb. 27 at the Galeria de la Raza in San Francisco. All of the painters featured in the exhibit are currently serving prison terms of 25 years to life for allegedly committing acts of treason against the U.S. government. They refuse to be tried by a U.S. jury and claim they should be tried by an international court of law. While behind bars they have painted some magical works of art. One artist, Elizam Escobar, has been denied the right to paint, and his materials have been taken away. One of the organizers of the exhibit, along with Enrique Chagoya, director of the Galeria de la Raza, discuss the exhibit as well as the conferences, poetry readings and video screenings held in conjunction with the showing. Produced and hosted, bilingually, by Silvia Mullally Aguirre.

8:00 Living On Indian Time
Native American programming, produced by Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita
The best lowriding sounds in Aztlan, with Molina y toda la collectiva de La Onda. Dedicas & O-Vos: 84B-4425. Refleciones, commentarios y mas.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights
Historical Perspectives in R&B: Female Vocal Groups of the 50's and 60's (Part Three). Our final set of gowned gals and wonder womankind stars (among others): The Spence Sisters, Satin Angels, Ruby & The Swinging Rocks, Corvells, La Dolls, Florence Ballard & the Supremes, Marvelettes, The Baby Dolls, Tiffanys, Peaches, etc. Hosted by Opal Nations.

1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex, end thou. . .

Saturday, January 16th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show
The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music
Songs and singers to start the year off right. Hosted by Terry Garthwaite.

12:00 Women's Magazine
12:00 Like the Free Spirits of Birds. A program about five Spanish-speaking American women poets and songwriters: Sandra Maria Esteves, Alma Villanueve, Lorna Dee Cervantes, Lucia Corpi and Suni Paz. In interviews, poetry and song, these women talk about their lives and the interests that have shaped and guided their work. Produced by Helen Thorington and Regine Beyer.
1:00 Large Mind History. A fast-paced performance of poetry (not a reading) by three of the Bay Area's best: Paula Gunn Allen, with poetry from *Skin and Bones* (unpublished manuscript); Judy Grahn using *The Queen of Wands;* and Carol Lee Sanchez performing from *The Last Days of the Monarchs.* The theme of the performances: past and future history. The musical accompaniment by Mary Francis and Sue Carol Bartolucci works like a commentary. Produced by Ginny Z. Berson and Pam Scola.

2:00 Ahora
2:00 Mexican Popular Music, In his monthly program, Zach Salem explores the vast and rich musical world of Mexican popular music, from

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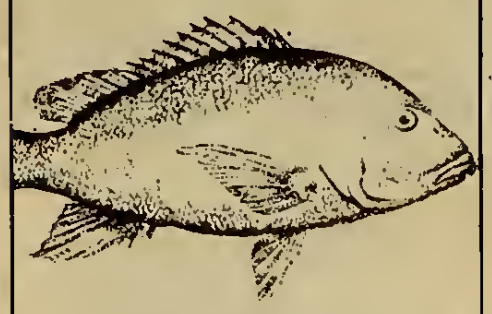

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4:00 Salsa. Luis Medina cuts loose with the best of salsa for your listening and dancing pleasure. Con clave y sabor Luis toca lo mejor.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, feetures. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Moderne Music

Michael Hill, fusion, jazz and you.
Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special

Features produced by KPFA's Third World Department.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Day Sleeper

John T. keeps the jazz coming.
Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, January 17th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque music; political and social commentary, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2.30 Forms & Feelings

Garald Wilson: Today's profile is in response to the appearance of Wilson's orchestra this week at Koncepts Cultural Gallery in Oakland. This afternoon, listen to the music of.this legendary writer, soloist, and leader of a big band in Los Angeles first established in 1944. Gerald has been an inspiration to many important musical figures in California, including Eric Dolphy. He has written arrangements for Dizzy Gillspie, Jimmy Lunceford, Duke Ellington and Count Basie. Today we feature his all-too-hard-to-find recordings and tonight, at 8:00, on *In Your Ear*, Art Sato presents an interview with Gerald Wilson. Hosted by Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic.
Play end Sincerity.

5:00 Tribute to Joseph Campbell

Man of a Thousand Myths. In this interview conducted by Michael Toms, Campbell expleins that "myths are not invented like stories are. Myths are inspired. They come from the same realm that dreams come from " Joseph Campbell guides the listener through the archetypal realm of the human psyche in this discussion. Produced by New Dimensions.

6:00 KPFA Weekend News

Photo: Art Sato

Famed big band leader Gerald Wilson is featured on 'Forms & Feelings' at 2:30 pm and 'In Your Ear' at 8:00 pm on Sunday, Jan. 17th.

6:30 World Press Review

The European Press with Helga Lohr Bailey. Call-ins at B4B-4425.

7:00 Radio Drama

Dead Souls by Nikolai Gogol. Parts five and six. Produced by Globe Radio Repertory, Seattle.

8:00 In Your Ear

Gerald Wilson Interview, Part One. Composer, arranger, trumpeter and bandleader Gerald Wilson has been one of the leading figures on the Los Angeles jazz scene for the past five decades. Through this period he has been a valuable mentor to virtually every important jazz musician who has come up through southern California. Tonight, through a recently taped interview, Wilson speaks about his fifty plus years in music. Produced by Art Sato.

KFCF 8:00 Sunday Evening Classics

D. **Morawetz:** *Who Has Allowed Us To Suffer.*
K. **Szymanowski:** *Variations on a Polish Folk Tune* (1904)
F. **Martin:** *Ballade for Piano & Orchestra*
F. **Liszt:** *12 Transcendental Etudes* (1851)
G. **Tartini:** *Concerto in F for Flute & Strings*
C. **Monteverdi:** *L'Incoronazione de Poppea*
Hosted by Andrew Faltonson.
Haard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

Syndicated space music program, produced by Stephen Hill.

12:00 Magic In The Air

Eclectic blend of Angelic jazz, world fusion, new electronic music and spoken word. You never know what to expect. Host: Jane Heaven.

5:00 am As Clouds Roll By

Swaying to the music of nasal folk music, Kevin Vance has this outlandish idea that he'll lose some of that excess weight.

Monday January 18th

7:00 am AM/FM

Denny presents special programming on Dr. Martin Luther King, Jr's birthday.
News at 7:00 & 8:00.

9:00 Morning Concert

Music from the unique record collection of Russ Jennings.

11:15 Morning Reading

Stone's Throw. Jennifer Stone reads from Toni Morrison's latest novel, *Beloved*, published by Alfred A. Knopf. *Beloved* is the story of Sethe, an escaped slave with "iron eyes and backbone to match." Sethe works at "beating back the past," but history has had its way with her and with the other characters in this book. Their sadness settles into the "desolated center where the self that was no self mede its home."

12:00 Monday Matinee

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Yesterday, Today and Forever

Jazz and blues from yesteryear, approx. 1932-1955, hosted by Gorman Lee.

4:30 Rhythm Drive

Special programming on Dr. Martin Luther King, Jr., including a speech. Hosted by José Ruiz. **Commentary on Peace Law** with Ann Fagan Ginger at 4:30; headlines at 5:00.

6:00 KPFA Evening News

7:00 USSR Exclusive

Readings, interviews, question/answer period. Call-ins at B4B-4425. With William Mandel.

8:00 Bay Area Arts

The arts scene in all its diversity.
Booktalk with Peter Carroll. The New Left and the 60's: beginnings, endings and legacies. A discussion with Todd Gitlin, Berkeley sociologist and author of *The Sixties: Years of Hope, Days of Rage* (Bantam Books). Rescheduled from November.
Young Artists. For the past four years, students at Galileo High School in San Francisco have been producing beautiful wall calendars featuring the art and writing of the students, as well as one of the most extensive arts and politics almanacs available. Tonight we meet Judy Bebelaar, Creative Writing teacher and advisor on the project, and some Galileo students.
International Film with H.C.V. Feinstein. An interview with Sally Kirkland, conducted last October at the Mill Valley Film Festival. *Anna*, which stars Ms. Kirkland, was the sleeper hit of both the Mill Valley and San Francisco film festivals. Though primarily a stage actress, she has appeared in more than 25 films, starring in three. *Anna* is about an expatriated, aging Czech movie queen, down on her luck in New York City: down, but not quite out.
A production of KPFA's Drama and Literature Department, engineered by Ray Couture, with recorded segments edited by Robin Gianattassio. Produced and hosted by Russ Jennings.

9:00 Chapel Court & Countryside

Music of the Bach Family. J.S. Bach was a member of a long-standing dynasty of musicians whose very name was a synonym for composer or organist. This hour we hear music from four generations of Bachs. Host: Joseph Spencer.

10:00 Mind Follows Breath

World Music at night, selected and presented by David Mayers.

11:00 KPFA Evening News

Rebroedcast.

11:30 Evening Reading

Don Quixota de la Mancha by Cervantes.
Episode nine: The Knight of the Mirrors.

12:00 Midnight Becomes Eclectic

Womens music with Ingrid Hoermann.

1:30 am Night Magic

A unique blend of jezz, R&B, soul, and some rock, hosted by Alex Danzler.

6:00 Face The Day

Acupressure/Shietsu Bodywork. Guest: Bodyworker Joan C. Hobson. Call-ins 848-4425. Hosted by Sr. Makinya Sibeko-Kouate.

6:30 Night Magic

Continued.

Kent Nagano, Music Director of the Berkeley Symphony. Regular broadcasts of the Berkeley Symphony resume on KPFA on Thursday, January 21st at 9:00 am.

Tuesday, January 19th

7:00 am AM/FM
On "Be Sweet to Tulips Day," Kris and Philip refuse to curse at flowers. Good attitude. News at 7:00 & 8:00.

9:00 Morning Concert
Selections from the 1987 Series of Louisville Orchestra First Edition Recordings:
Roy Harris: *Concerto for Violin & Orchestra* (1949) Fulkerson, violin; Smith, conductor. LS 7B6 (28 min)
Ned Rorem: *Air Music* (1976 — Pulitzer Prize) Leonard, conductor. LS 787 (34 min).
Morton Gould: *Concerto for Viola & Orchestra* (1943) Glazer, viola; Smith, conductor. LS 788 (29 min).
Presented by Steve Wolfe.
KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:15 Morning Reading
Stone's Throw. Jennifer Stone continues her reading from Toni Morrison's *Beloved.*

12:00 Older Men, Older Women
Hosted by Elizabeth Hirshfeld.

1:00 Irish Ways
Aine Ni Bhradaigh and Liam MacCiarnan with Irish news, entertainment calendar and music. **KFCF airs the afternoon session of the Fresno County Boerd of Supervisors meeting, from 2 pm until adjournment.**

2:30 Sounds
Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Cindy Medrano. **Mind Over Media** with Jennifer Stone at 4:30; headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Ear to the Ground. Monthly news megazine featuring conversations with people throughout the country on controversial topics. Hosted by Patrick Phillips.
7:30 Crossroads. Weekly news megazine on minority issues and perspectives. Produced by Elizabeth Perez Luna and Earmark Productions.
At 7:30, KPFB, B9.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives
A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
Monthly Review Program. A look at genre fiction: mysteries and science fiction/fantesy, with Richard A. Lupoff, Richard Wolinsky, Lisa Goldstein and Lawrence Davidson.

9:00 Maximum Rock and Roll
Punk music and guests, with Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Don Quixote de la Mancha by Cervantes. Episode ten: The Cave of Montesinos.

12:00 No Other Radio Network
Music from the underground of the avant-garde movement, with John Gullak.

1:30 am Audible Art Gallery
Doug Edwards with new releases and early works by the jazz masters.

Wednesday, January 20th

7:00 am AM/FM
One more year until a new inauguration. Kris and Philip wait on bated knees. **News at 7:00 & 8:00.**

9:00 Morning Concert
World Music, presented by David Mayers.

11:15 Morning Reading
Children's Literature. Sonya Blackman and Martha Jackson read from recent publications of Native American folklore for children.

12:00 Dr. John's Cafe
John Hester with music and talk.

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, hosted by David McBurnie. **Youth On The Air** at 4:30; headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
The Berkeley Symphony Orchestra
KPFA begins regular broadcasts of the Berkeley Symphony. This first concert of the season was recorded Sept. 11, 1987 by Jim Bennett.
George Benjamin: *Jubilation,* for full orchestra, large group of recorders, extra brass and percussion, steel-drum ensemble, Yamaha synthesizer and children's chorus. San Francisco Girls Chorus, Elizabeth Appling, Music Director, and the Young Peoples Symphony Orchestra, Eric Hansen, Music Director.
George Benjamin: *Ringed by the Flat Horizon*
Igor Stravinsky: *Petrouchka*
Conducted by Music Director Kent Nagano.
Hosted by Terry Hawkins. Also:
Benjamin Britten: *Folk Song Settings.* Benjamin Luxon, Baritone; David Willison, Piano. Chandos ABRD 1224.

8:00 Majority Report
AIDS and Women. Now that the awareness of AIDS has opened the eyes of the majority population in America, there is still much to learn about what the facts are and how one can seek assistance with questions and treatment. Host Annette Cary is joined by guests Ann Marideth and Nancy Shaw in a discussion

Thursday, January 21st

7:00 am AM/FM
Kris and Philip celebrate the cusp of Aquarius by singing songs from *Hair.* Lovely. **News at 7:00 & 8:00.**

9:00 Morning Concert
The Berkeley Symphony Orchestra
KPFA begins regular broadcasts of the Berkeley Symphony. This first concert of the season was recorded Sept. 11, 1987 by Jim Bennett.
George Benjamin: *Jubilation,* for full orchestra, large group of recorders, extra brass and percussion, steel-drum ensemble, Yamaha synthesizer and children's chorus. San Francisco Girls Chorus, Elizabeth Appling, Music Director, and the Young Peoples Symphony Orchestra, Eric Hansen, Music Director.
George Benjamin: *Ringed by the Flat Horizon*
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Conducted by Music Director Kent Nagano.
Hosted by Terry Hawkins. Also:
Benjamin Britten: *Folk Song Settings.* Benjamin Luxon, Baritone; David Willison, Piano.
Chandos ABRD 1224.

11:15 Morning Reading
Alisteir Reid, poet, prose stylist, translator of Borges and Neruda, reads from his recent collection of essays, *Whereabouts,* and poetry, *Weathering.* Recorded at Black Oak Books, Sept. 30, 1987 by Richard Friedman.

12:00 Lunch Box
Public Affairs features.

12:30 Sing Out!
Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Avotcja.

6:00 KPFA Evening News

7:00 Prime Time
The Communications Gap, where nothing is what it seems, and nothing seems what it is. Hosted by Larry Bensky.

8:00 Majority Report
AIDS and Women. Now that the awareness of AIDS has opened the eyes of the majority population in America, there is still much to learn about what the facts are and how one can seek assistance with questions and treatment. Host Annette Cary is joined by guests Ann Marideth and Nancy Shaw in a discussion

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concerning what programs for women are availeble to help cope during the AIDS era. Call-ins at 848-4425.

9:00 America's Back 40

The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock and novelty songs

11:00 KPFA Evening News

Rebroedcast.

11:30 Evening Reading

Don Ouixote de la Mancha by Cervantes. Episode twelve: Sancho's Isle.

12:00 Over The Edge

Receptacle programming.

3:00 am Lover's Choice

Love ballads of the past three decades, with occasional health and public affairs features and social comment by Al Glenn.

Friday, January 22nd

7:00 am AM/FM

Kris and Philip celebrate National Placebo Day by taking sugar pills. **News at 7:00 & 8:00.**

9:00 Morning Concert

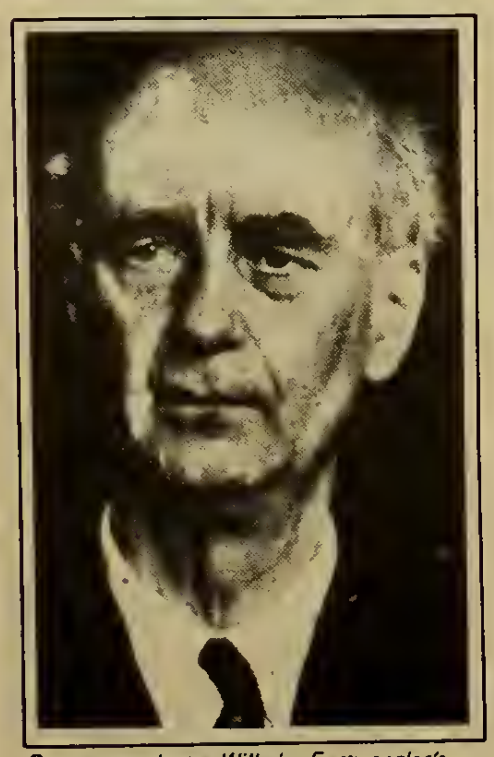
Wilhelm Furtwangler. The fires of controversy still rage over the great German conductor Wilhelm Furtwangler. Were his interpretations acts of willful distortion of the composer's intent, or the true realization of German traditions of music making? Was he a Nazi dupe or an underground resister? Robin Landseadel sifts through the evidence and presents some of Furtwangler's greatest recordings, including Schumann's *Symphony No. 4*, Wagner's *Overture to 'Tannhauser'* and the first of three recordings Furtwangler made with violinist Yehudi Menuhin of the Beethoven *Violin Concarto.*

11:15 Morning Reading

Thomas Hardy. First of two programs devoted to the lesser-known (not lesser) Hardy: poems, a story or two, a short play, and musical settings. Read by Felicity Wallis, Claude Duvall and Yusuf Spires, observing the 60th anniversary of Hardy's death; produced by the Noh Oratorio Society. Part Two is heard Tuesday evening, January 26th, at 11:30 pm.

12:00 New Horizons

Buddha's Poetry. Ole Nydahl, author of *The Diamond Way,* is one of the few Western Lamas empowered by the Karmapa to transmit the Buddha's teachings. It was foretold that the principles and practices that evolved in Tibet



German conductor Wilhelm Furtwangler's greatest recordings are heard on the Morning Concert, Friday Jan. 22 at 9:00 am.

The lesser-known work of Thomas Hardy is heard on Friday Jan. 22 at 11:15 am and Tues. Jan. 26 at 11:30 pm.

would move into Western society. Indeed, the philosophy, psychology and techniques of these rich and full teachings have found wide acceptance in contemporary circles. At the root are insights into the nature of reality and the true essence of the mind. When our own mind is able to see its own true nature and all its qualities, nothing more is needed. It is this awareness that he stimulates with clarity and humor. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Death and Dying. Guest host Sue Supriano discusses the process of death and dying with guest. Cristy Longaker, educator, former director of the Hospice of Santa Cruz County, director of the Rigpa Foundation, and teacher of those working with the dying. Also on hand will be another guest from the Hospice field. Call-ins at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country

The finest in traditional country music, bluegrass, western swing, cajun, honky-tonk, oldtimey and country jazz. With Tom Diamant.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Host: Chuy Varela.
4:30 Latin America Week in Review
5:00 Headlines
5:50 Chopped Liver: topical satire with Janice Leber.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar, headlines at 5:00. Hosted by Rych Withers.
5:05 The Southeast Asian Refugee Program, aired in Hmong, Laotian, Vietnamese and Cambodian.
Heard only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

Tales of the Americas/Cuentos de Las Américas New bilingual story theatre for children (and adults). Children's Book Press, the San Francisco community publisher of brilliantly illustrated picture books from different cultures of the Americas, joins with KPFA to bring dramatic versions of their most popular tales to the airwaves. The series begins with *The Invisible Hunters/Los Cazadores Invisibles,* a magical and historic tale from the Miskito Indians of Nicaragua. Three Miskito hunters receive the power of invisibility but believe the magic of British traders is greater than their own, and subsequently have their power turned against them. This amazing and authentic tale was one of many recorded by Children's Book Press editor Harriet Rohmer during her visits with the Miskito elders in Nicaragua. Hosted by Harriet Rohmer and Jorge Herrera. Produced by Jorge Herrera and Chuy Varela.

8:00 Living On Indian Time

South American Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita

The best lowriding sounds in Aztlan, with Molina and toda la collectiva de la Onda. Dedicas y Q-vo's at 848-4425; Refleciones, Commentarios, y mas.

11:00 KPFA Evening News

Rebroadcast.

11:30 Doo-Wop Delights

Historical Perspectives in R&B: Dr. Morgan Babb/Redio Four of Neshville Gospel Special. The Radio Four was formed in Nashville around 1950. Its founding members were all brothers: Dr. Morgan Babb (who left the group in 1957), Ray Babb, John Babb and Graham Babb. The quartet was usually backed by sparse guitar and string bass, with piano added on the 60's sides. They first recorded for Republic and Tennessee Records of Nashville (1951-54) then in 1955 switched to the Nashboro label. Their style changed very little over the years — almost all of their recordings were in a traditionally grounded up-tempo style. In 1957, Dr. Babb left the group to take up his own ministry. He also worked as gospel talent scout and A&R man for Shannon Williams' Nashboro label. Extremely soulful rare recordings are aired tonight. Host: Opal Nations.

1:30 am Bay Leaf Experience

The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show

Puzzling Evidence, Gbofram, Dr. Hal, Mobius Rex, and thou. . .

Saturday, January 23rd

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell

9.00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz,

Palestinian stand-up comic Emily Shihadeh talks about her life and dreams, on 'Women's Magazine,' Sat. Jan. 23 at 1:00 pm.

with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

Sheilah Glover celebrates her recent birthday, her first anniversary as a member of 'Focus,' and (she hopes) passing the board operator exam, by playing her current favorite women in music.

12:00 Women's Magazine

12:00 The Poet and the Poem: Grace Cavalieri, poet/playwright, explores the craft of writing and presents two poets and their work. Barbara Goldberg talks about her new book, a poetic tale of Charlemagne's time, *Pippin the Short;* and Ruth Stone discusses her new book, winner of the Whiting Writers Award, *Secondhand Coat.* In upcoming months, this series will feature some eight other women authors and poets.
1:00 The Feelings and Thoughts of an Immigrant Woman. Emily Shihadeh says that her native land keeps changing its name: first it was Palestine, then Jordan, and now it is called the West Bank. She came to the United States 29 years ago, holds a BA in Social Work and an MA in Counseling, has three children, and is a stand-up comedian who dreams one day of having a one-woman show. She still has family in West Beirut. In this discussion, she talks about her life as an immigrant woman, raising her children, connecting her two cultures in her life and

Three Miskito brothers, the "Invisible Hunters:" characters in a children's tale heard on 'Tales of the Amaricas/Cuentos de las Americas' on 'En Contacto Directo' Friday, January 22nd, 7:00 pm.

Illustration by Joe Sam

working through them, finding work, honoring loyalties, and coping with her feelings about belonging. Produced by Nancy Delaney.

2:00 Ahora

2:00 The Letin American New Song Movement. Roberto Johanson of La Pena in Berkeley debuts, presenting current and classic releases. De todos los paises Latino Americanos Roberto presentara la nueva cancion de nuestra gente.
3:00 Radio Venceremos
3:45 La Voz de Nicaragua
4:00 Salsa. Maria Medina takes us on a musical journey through the world of salsa. As a musician and bandleader, Maria's insights and knowledge entertain and inform.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

The voices of people surviving and resisting. Call-ins, interviews, features. Produced by Barbara Lubinski, Heber, Emiliano Echeverria and Lincoln Bergman.

KFCF 6:30 Jazz for a Blue Planet

Kent Stratford with the best of traditional jazz. **Heard only on KFCF, Fresno (2½ hours).**

7:00 Third World Special

Features produced by KPFA's Third World Dept.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic & international relations.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Just Playin' Folk

Rych Withers plays folk, bluegrass and more. **Heard only on KFCF, Fresno (2 hours).**

11:00 Ear Thyme

The sound of Bay Area artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol

The reggae sound, with Julian Harker.

Sunday, January 24th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, hosted by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque music; political/social comment and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **Sense of Nonsense.**

5:00 Tribute to Joseph Campbell

Ancient Voices. Understanding our past can unlock the doors to fully experience our present and future. Joseph Campbell talks with Michael Toms about this journey into our deeper selves. Produced by New Dimensions.

6:00 KPFA Weekend News

7:00 Radio Drama

Dead Souls by Nikolai Gogol. Parts seven and eight. Produced by the Globe Repertory of Seattle.

8:00 In Your Ear

Gerald Wilson Interview (Part II). Conclusion of an interview with the arranger-composer and bahdleader. Produced by Art Sato.

KFCF 8:00 Pipe Organ Showtime

Great theatre organs and the people who play them are highlighted each month by host Ron Musselman. **Heard only on KFCF in Fresno (3 hours).**

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, hosted by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 am Magic In The Air

An eclectic blend of angelic jazz, world fusion, new electronic music and spoken word. Hosted by Jane Heaven.

Monday, January 25th

7:00 am AM/FM

Denny Smithson comments on how well '88 is going, then slips back into his fugue state. News at 7:00 & 8:00.

9:00 Morning Concert

Speaking of Music at the Exploratorium. Charles Boone: The Khaju Bridge. Composer/concert organizer Boone presents selections of his own music and slide projections of architectural work by the Morphosis Group and Frank Gehry. In this program, we hear live performances of:
Vocalise, sung by soprano Judy Hubbell.
Solar One (sections I, II & III) Janet Ketchum, flute; Mario Guarneri, trumpet.
The Watts Towers for solo drummer (1981) Jan Williams, drums.
The Khaju Bridge. Anna Carol Dudley, soprano; Mark Drury, contrabass; and Michael Orland, Yamaha DX-7, conducted by the composer.
The live event was produced and hosted by Charles Amirkhanian. This radio presentation produced by Russ Jennings and edited by Robin Landseadel. It was recorded Jan. 22, 1987 by Tony Ferro.

11:15 Morning Reading

What People Live By. Satti Khanna reads life-giving stories from Turkey. First of two parts.

12:00 Monday Matinee

Voice of the Storyteller A new series highlighting the storytelling arts. We continue with Laura Simms, a weaver of tales from New York City.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Yesterday, Today & Forever

Jazz and blues from yesteryear, approx. 1932-1955. Hosted by Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Jose Ruiz. **Commentary on Peace Law** with Ann Fagan Ginger at 4:30; headlines at 5:00.

6:00 KPFA Evening News

7:00 USSR Exclusive

Readings, interviews, question/answer period. Call-ins at 848-4425 With William Mandel.

8:00 Bay Area Arts

The arts scene, in all its diversity.
The Theatre with Robert Hurwitt
Photography with Tom Ferentz
Oence on Air with Leigh Lightfoot and Shan-

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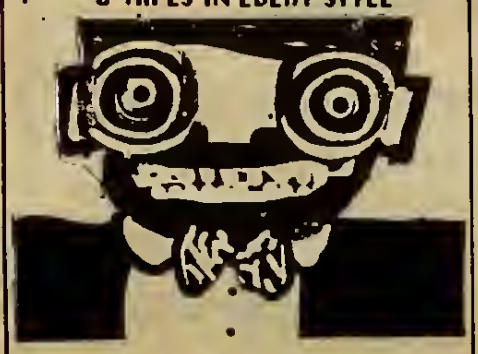

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tee Baker. Tonight, a preview of the San Francisco Ballet's 198B season, and the upcoming American Inroads season.
Engineered by Ray Couture; taped segments edited by Robin Gianattassio; produced and hosted by Russ Jennings.

9:00 Chapel Court & Countryside

Early Pieces for Violin Solo. The earliest violins were considered rude instruments, not quite worthy of polite company. The violin was inducted into high art circles by visionary composers who perceived the power and expressivity inherent in the lowly fiddle. An hour's survey of some of the earliest efforts with your host, Joseph Spencer.

10:00 Loose Tongues

Sacred and Profane. Since its creation in 1975, this Bay Area chamber chorus has been performing a capella works of the Renaissance and 20th century (particularly the more obscure music of Poulenc, Byrd and Tallis), under the musical direction of founder James Mayer. Tonight's features are Christopher Tye's *Western Wind Mass* and *Le Chant des Oiseaux* by Clement Janequin. Host Susan Stone talks with James Mayer about just how the religious and the secular fit into performance.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Don Quixote de'le Mancha by Cervantes.
Episode thirteen: The Last Battle, Conclusion.

12:00 Midnight Becomes Eclectic

Music by women.

1:30 am Night Magic

A unique blend of jazz, R&B, soul, and some rock, hosted by Alex Danzler.

6:00 Face The Day

The Healthful Benefits of Community in Treditional Societies. Guest: Dave Saiia. Call-ins 84B-4425. Host: Sr. Makinya Sibeko-Kouate.

6:30 Night Magic

Continued.

Tuesday, January 26th

7:00 am AM/FM

On what would have been the 48th anniversary of Jane Wyman and Ronald Reagan, Kris & Philip can only conjecture about Ed Meese starring in *Falcoln Crest*. News at 7 & B.

9:00 Morning Concert

Over the last several years, Radio Canada International has been releasing boxed sets of recordings, each devoted to a particular Canadian composer. The collection is titled *Anthology of Canadian Music*, and this morning, Steve Wolfe presents selections, including:
Roger Matton: *Concerto for Two Pianos & Orchestra* (1964) Bouchard & Morisset, pianos; Susskind, Toronto Sym Orch, ACM 29 (22 min)
Barbara Pentlend: *Tellus* (1981-B2) Days Months & Years to Come, ACM 25 (19 min).
George Fiala: *Sonate Breve* (1972) for clarinet and harp. Masella, clarinet, Weldon-Masella, harp. ACM 27 (14 min).
Osker Morawetz: *Memorial to Martin Luther King* (196B) Nelsova, cello; Mueller, CBC Montreal Orch. ACM 16 (20 min).
KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:15 Morning Reading

What People Live By. Satti Khanna reads life-giving stories from Turkey. Second of two parts.

12:00 Lunch Box

Together Again: Empowering our reletionships as women and men, creating new ways of being together, dealing with the core and root issues, building the bridges of communication between our separete women's and men's cultures, healing the wounds of separation. Program Six:

The late singer/songwriter Kate Wolf. KPFA celebrates Kate's birthday on Wed. Jan. 27th with 4½ hours of concert tapes, unreleased songs and radio material, beginning at 9:00 am and hosted by Robbie Osman, joined by some of Kate's special friends.

The Courage to Love. Relationships of love contain the potentiel to cause our deepest sorrow or our greetest joy and source of growth. Guests: Debra Chamberlin-Tayor, therapist specializing in relationship end women's issues with a "focus on the healing power of love;" and George Taylor, who works with men's groups using poetry, mythology and humor. Hosted by Jeanne Pasle-green.

1:00 Music from the Himalayas to the Mediterranean

Music as old as 5000 years, as new as tomorrow. Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Hosted by Tugrul Sezen.
KFCF airs the afternoon session of the Fresno County Board of Supervisors meeting, from 2 pm to adjournment.

2:30 Sounds

Various sounds of jazz, fusion, blues, rock, funk and soul, with Becky Alexander.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Cindy Medrano. **Mind Over Media** with Jennifer Stone at 4:30; headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Public Affairs features.
7:30 Crossroads. Weekly news magazine on minority issues and perspectives. Produced by Elizabeth Perez Luna & Earmark Productions.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives

A series of documentaries producedwith the assistance of the SANE Education Fund.

8:30 Probabilities

James Ellroy. After six mystery/suspense novels, James Ellroy hit the big time in 1987 with *The Black Dahlia*, a brilliant fictional retelling of the famous unsolved Los Angeles murder. He talks about his work, and about the Black Dahlia case (which was the basis for an Alan Ladd film, *The Blue Dahlia*). Produced by Richard Wolinsky. Richard A. Lupoff and Lawrence Davidson.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the Gang.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Homage to Thomas Hardy (2). See Morning Reading, Fri. Jan. 22 for details. Produced by the Noh Oratorio Society.

12:00 Artifacts

Fragmentary evidence of an advanced civilization, with John Rieger.

1:30 am Studio 94

Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, January 27th

7:00 am AM/FM

Kris and Philip celebrate National Baseball Trade Day by swapping Mark Mericle of the News Dept. to the Mets for a first round draft choice. **News at 7:00 & B:00.**

9:00 Celebration of Kate Wolf's Birthday

Kate Wolf died on December 10, 1986. A songwriter and poet, Kate's voice raised the spirits and kindled the imagination of thousands of listeners here in Northern California and around the world. She was, for all her adult life, a great friend and admirer of KPFA and, over the years, she performed at many benefits and on fundraisers for the station. Some of Kate's friends have put together today's programming from unreleased recordings of these and other performances. We play them today in celebration of Kate's memory.
9:00 Kete Wolf in Concert
10:00 Highlights from some of Kate's many appearances on KPFA.
11:00 Unreleased Home Recordings, studio out-takes, and concert recordings from the collections of Nina Gerber and Tom Diamant.
12:00 The Kete Wolf Memorial Concert. highlights, which took place at the Great American Music Hall last September.

1:30 Folk Music from Near and Far Out

Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Hosted by David McBurnie. **Youth On The Air** at 4:30; headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Ethiopia and Eritrea. Drought and famine in the Horn of Africa are happening at the same time as the Eritrean people are fighting the longest liberation war on the African continent, against Ethiopia. What is the true story behind reports of Eritrean attacks on food convoys? How is Ethiopia's role in the famine defined by the war? An interview with Waldezion Medghinna, Chairman of the Eritrean Relief Committee in the Bay Area, with the Eritrean perspective on the famine in the Horn of Africa. Produced by Judy Gerber.
7:30 Public Affairs features.

8:00 Music in America

Chris Strachwitz with the best and brightest of regional fun musics

10:00 Fruit Punch: Gay Radio

The Vecation Show. Where can you go to get away from it all? Fruit Punch tells you, with help from some local travel agents. (Those Fruit Punch queens have been *everywhere*, darling!)

11:00 KPFA Evening News

Rebroedcast

11:30 Evening Reading

In Meditation on the Extraordinary Things of Our Life. Prof. Corrado G. Letta transforms journeys from darkness to light in four exquisite dramatizations. Tonight: *Go Deep Down to Go Up* and *My Space, My Time.*

12:00 The Witching Hour

Music by women.

1:30 am Beedle Um Bum

Larry and Lynn choose music for insomniacs, night workers, early risers, and the faithful few who never sleep on Wednesdey nights.

Thursday, January 28th

7:00 am AM/FM

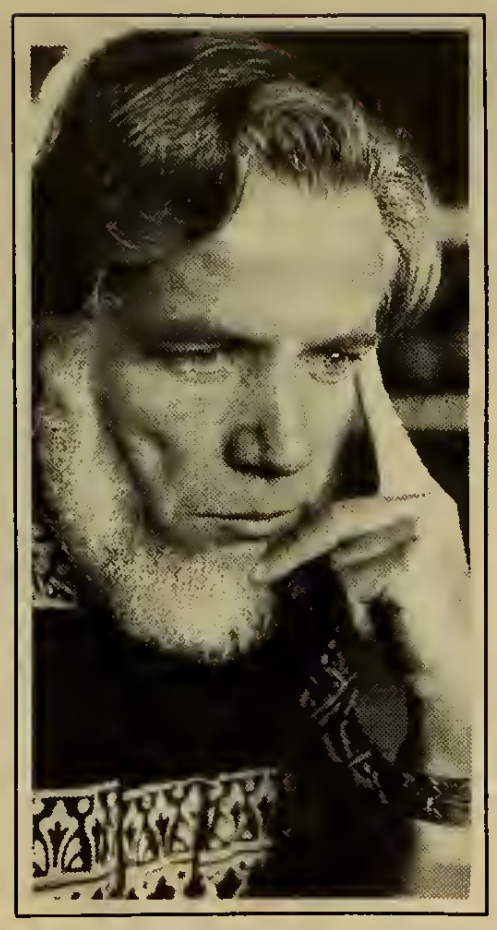
Kris and Philip watch the Mets trade Mark Mericle to the Raiders for Bo Jackson (or is that the Royals?) **News at 7 & 8.** Also: **The AIDS Show:** a KPFA series focusing on the political, cultural and medical aspects of the epidemic. Produced by Mike Alcalay.

9:00 Morning Concert

San Francisco Contemporery Music Players. KPFA begins its broadcast of the Contemporary Music Players 1987-88 season. This first concert was recorded November 9, 1987.
Frederic Rzewski: *Song and Dance* (1977) for flute, bass clarinet, contrabass and vibraphone.
Richard Felciano: *Shadows* (1987) for flute, clarinet, violin, cello, piano and percussion.
Bernard Rands: *Canti del Sole* (1983) for flute, clarinet, trumpet, trombone, piano, percussion, violin, viola, cello, contrabass and tenor.
Paul Sperry, tenor; Barry Jekowsky, conductor. Host: Terry Hawkins. Engineer: Bob Shumaker.

11:15 Morning Reading

The First Weve: Women Poets in Americe 1915-1945 by William Drake. While Drake was researching his biography of Sara Teasdale, he observed relations between Teasdale and other women poets. This new book explores the ways in which personel reletionships aided or thwarted the creativity of poets like Babette



Prof. Corrado G. Letta presents a series of short pieces on the Evening Reading, January 27th & 28th at 11:30 pm.

Deutsch, Amy Lowell, May Sarton, Kay Boyle, Ann Spencer, in the author's attempt to tell "what it meant to be a woman and a poet in the inter-war years." Excerpts read by Dorothy Bryant.

12:00 Lunch Box

Public Affairs features.

12:30 Sing Out!

Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Avotcja. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Living in the Nuclear Age. Monthly report on the global nuclear crisis. Produced and hosted by Claire Greensfelder.

8:00 Majority Report

A feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Tonight, a look back at 1987 and predictions for the coming year. Hosted by Asata N. Iman.

9:00 People Playing Music

World Music in Concert. Live from KPFA, or on tape, presented by David Mayers.

11:00 KPFA Evening News

Rebroedcast.

11:30 Evening Reading

In Meditation on the Extreordinary Things of Our Life. Tonight: *Listening.* Produced by Corrado G. Letta, visiting scholar, UCSF.

12:00 Over the Edge

Receptacle programming.

3:00 am Crack O'Dawn

Meggi Payne & Paul De Marinis.
Maggi Payne: Her music is lush yet spare, gorgeous pure sound from acoustic and electronic sources. *Airwaves (Realities), Ahh-Ahh (Ver. 2.1), White Night* for starters.
Paul De Merinis: He makes sounds with lasers, computers and all sorts of things. For the last ten years he has been writing songs for synthetic voices. The ones we hear now are *I Want You, Kokole* and *If God Were Alive (And He Is) You Could Reach Him By Telephone.*
Interviews with both Maggi and Paul.
Host: Barbare Golden.

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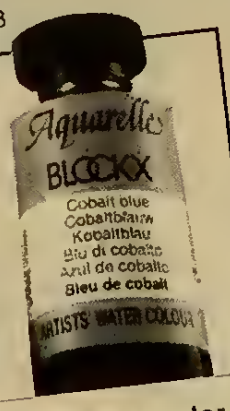

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Friday, January 29th

7:00 am AM/FM
Kris & Philip watch the Raiders trade Mark Mericle back to KPFA for a first round draft choice and 500 letters to Ginny Berson about *Traffic Jam*. **News at 7:00 & 8:00.**

9:00 Morning Concert
Franz Schubert. In anticipation of Schubert's 191st birthday on January 31st, we hear Leider performed by Elizabeth Schwartzkopf, Elly Ameling, Kathleen Ferrier, Lauritz Mechior and others. We also hear a performance of the *Quintet in C major*, with Isaac Stern, Alexander Schneider, Milton Katims, Paul Tortelier and Pablo Casals. Host: Robin Landseadel.

11:15 Morning Reading
Daniel Deronda by George Eliot. Dorothy Bryant reads scenes from Eliot's last novel, published in 1876.

12:00 New Horizons
On Having No Head. Douglas Harding, author, scholar and teacher, provides some unusual tools for answering the question, "Who Am I?" Though Zen-like in his directness, he has developed tools that are rooted in western scientific methods of experimentation and respect for observable fact. Those tools include pointing fingers, paper bags, mirrors, and cards with head-shaped holes. The results of his work provoke insights that can elucidate the study of religions, psychology and personal transformation. At 79 he continues to excite others on the search for credible, intellectually honest and practical alternatives to dogma. Host: Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen
Traditional and contemporary bluegrass and old time music, with Ray Edlund.

4.30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Host: Chuy Varela.
4:30 Latin America Week in Revew
5:00 Headlines
5:50 Chopped Liver: topical satire with Janice Leber.

KFCF 4:30 Fresno Traffic Jam
Interviews, music, the weekend calendar, headlines et 5:00. Host: Rych Withers.
5:05 The Southeast Asian Refugee Progrem. Heard only on KFCF, Fresno (90 min).

6:00 KPFA Weekend News

7:00 En Contacto Directo
Andes 21 de Junio, the Salvadorean teechers' association, presents news and information about El Salvador and the struggle against the Duarte regime.

8:00 Living On Indian Time
South and Centrel American Indian Update. Features, interviews from an Indian perspective on culture, rights and struggles. Hosted by Nilo Cayuqueo and members of the South and Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita
The best lowriding sounds in Aztlan, with Molina and the La Onde . Dedicas, Q-Vos: 848-4425. Refleciones, commentarios y mas.

KFCF 9:00 Out of the Blue
KFCF brings you the finest live musical offerings from the Wild Blue Nightclub in Fresno. **Heard only on KFCF, Fresno (approx 4 hrs).**

11:00 KPFA Evening News
Rebroedcest.

11:30 Tweak & Peak
Jim Bennett and Ken Ellis work in Control II, trying to repair whatever damages have occured during the month. Sandy Thompson, Steve Hawes, Tony Ferro and Daffyd Talcott aid and give moral support. Jim Bennett: Errol Flynn. Marci Mearns: Olivia de Havilland. Ken Ellis: Marlon Brando. Tony Ferro: Paul Newman. Sandy Thompson: Elizabeth Taylor. Daffyd Talcott: Robert Redford. Steve Hawes: Rob Lowe. Bob Stern: Tom Cruise. John Sugnet: Maria Ouspenskaya.

KFCF 1:00 That Time of Month
Rych Withers begins another year of late-night broadcasts from KFCF by joining the New Age and finding he can't pay the membership. **Heard only on KFCF, Fresno (approx. 5 hours).**

Saturday, January 30th

6:00 am The Gospel Experience
Traditional and contemporary gospel music, with Emmit Powell.

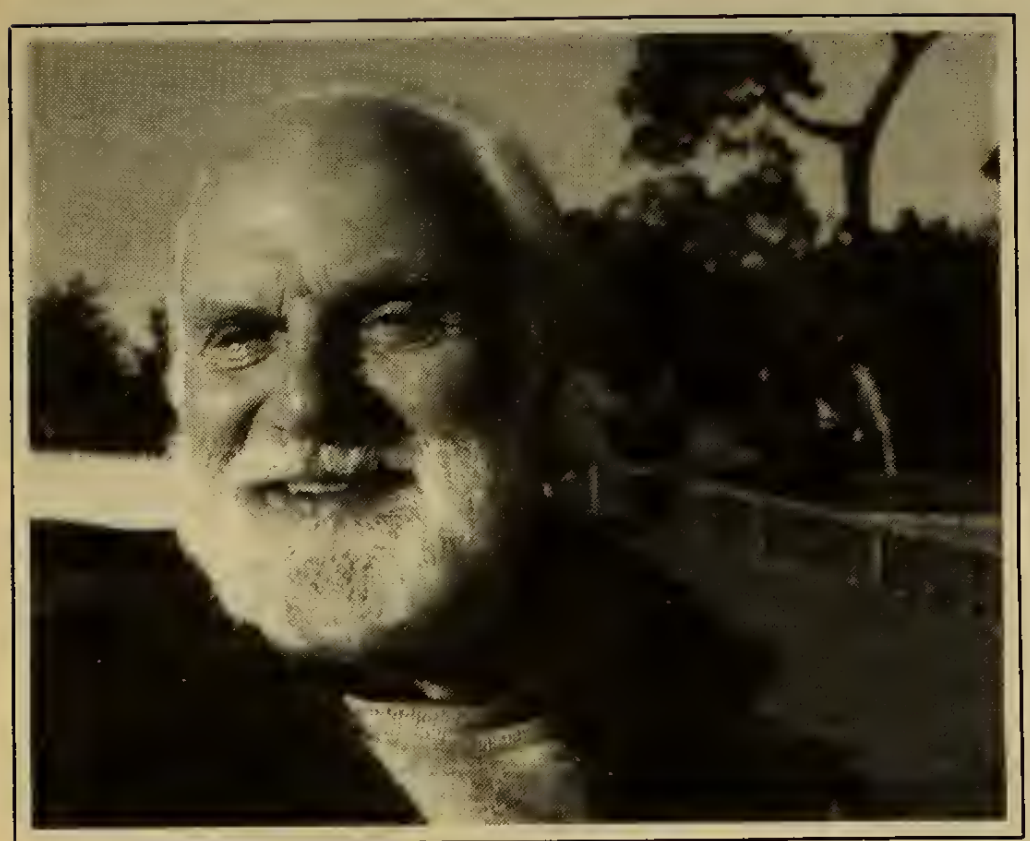
9:00 The Johnny Otis Show
The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music
Hawaiian ladies, mixed with country and heaven knows what. Host: Rana Lee.

12:00 Women's Magazine
12:00 Women and Finances. Ways in which to better organize your money and your budget. Also, a discussion of how women are affected by the nature of American economics. Dr. Julianne Malveaux, Associate Professor at UC Berkeley and Jeanette Hood, financial consultant et Dean Witter give insights into developing a financial strategy based upon personal goals. Host: Annette Cary. Call-ins at 848-4425.
1:30 Bridging Two Worlds. Traditional Asian culture is known for its richness in dance, music and theatre. Great Leap, a dance company out of Los Angeles, "travels the bridge

Watercolor by Wilhelm August Rieder, 1825

The music of Frenz Schubert is heard in honor of the composer's 191st birthday (he doesn't look a day over 150) Jan. 29th, 9:00 am.



Author, scholar and zen teacher Douglas Harding has created unusual tools for answering the question "Who am I?" Find out what they are on 'New Horizons,' Friday, January 29th, 12 noon.

between East and West and reflects the best of both worlds." Join us for this fascinating interview with Nobuku Miyamoto, Artistic Director of Great Leap. Also: original music from their recent production, *Talk Story*. Produced by Maricel Pagalayun, Deborah Lee-Alano and Asata Iman.

2:00 Ahora

2:00 Ahora Para Los Ninos y Nines. Jose Luis Orozco presents an afternoon of Latin American children's radio. Songs, stories and other fine things.
4:00 The Roots of Afro-Cuban Music, with Emiliano Echeverria and John Santos. From the son of the rhumba, from Machito to Felix Chappotin, this program is must-listening for the Latin Music aficionado.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

In The Midst of Struggle. Songs and struggle and protest from all over the world, 1900 to the present. Produced by Emiliano Echeverria and Barbara Lubinski.

KFCF 6:30 Moderne Music

Michael Hill prepares to reach new heights in the realm of fusion. **Heard only on KFCF in Fresno (2 hours).**

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Just Playin' Folk

Rych Withers and Celtic Music. What a pair!! **Heard only on KFCF, Fresno (2 hours).**

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio

The Quantum Cat requests that you risk your ears. Maurice Jerome promises to soothe any fixed format fears.

Sunday, January 31st

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach/baroque music; political/social comment and guests, with Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Ray Anderson, hard-hitting trombonist, whose unpredictable and versatile style came into the fore in the seventies, is profiled today. In the early seventies, he worked with Stanley Crouch and Charles Moffett in California. Since that time, continuing in the tradition of the obvious influence of Roswell Rudd, Ray has recorded in a variety of different settings that excel in their unpredictability and resourcefulness. Jim Bennett calls it."Avant-Dixieland " (actually he calls good music, but just wanted to say something to catch your eyes and ears).

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **Memorial to Saburo Hasegawa.**

5:00 Tribute to Joseph Campbell

Myth as Metaphor. The late mythologist is interviewed by Michael Toms. Produced by New Dimensions. Last of a series.

6:00 KPFA Weekend News

7:00 Radio Drama

Oead Souls by Nikolai Gogol. Conclusion Produced by Globe Radio Repertory of Seattle.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics

The music of Johann Friedrich Fasch, born in Germany in 1688. Included are CDs and records of his suites for strings, trumpet concerto, oboe concerto, sonata for bassoon and more. Hosted by Andrew Faltonson.
Heard only on KFCF, Fresno (3 hours).

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

Syndicated space music program, produced by Stephen Hill.

12:00 Obsidian

More space music with Aurora.

2:00 Mr. Exotic & The Insomnia Squad

Hosted by Bob the Nelson.

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Continued from page 7

DICK PARKS (1910-1987)

KPFA notes with sadness the passing of Dick Parks, salesperson for Zack Electronics. Dick helped supply KPFA with parts necessary to keep us on the air.

Dick became an early fan of ham radio, which helped him land a job with Grace Steamships as a radio operator. Later he became a pilot for Panagra and flew flights over the Andes. After that career, he moved back into broadcasting, working for ABC, NBC and locally KGO. When he retired, Dick preferred to keep busy and joined Zack, travelling from broadcast station to broadcast station, taking orders for electronic components.

He was also instrumental in placing minority students in programs of higher education, and in obtaining scholarships for these students. At Amherst College in Massachusetts, all of the minority students placed during one particular year were placed due to the efforts of Dick Parks.

Dick was a modest fellow who did not desire recognition for his good deeds. In his self-effacing manner, he would have been embarrassed to be honored by others. He will be missed by KPFA and by the many touched by his love for humanity and his generosity in helping people achieve their goals.

–Ken Ellis, Roy Trumbull

WOMEN IN THE ARTS: On 'Women's Magazine'

This month, many segments of the Saturday afternoon *Women's Magazine* are devoted to women in the arts: women as poets, writers, musicians and dramatic artists.

Heading up the month is a special program on philosopher and feminist Simone de Beauvoir. Airing on what would have been her 80th birthday on January 9th, this feature on the author of *The Second Sex, Les Belles Images, The Mandarians* and other works, is the culmination of research and interviews conducted on both sides of the Atlantic. The hour includes a program entitled "Matters of the Head" which delves into the heart of de Beauvoir's ambitious philosophy as it expressed itself in her works of fiction, with interviews with her friends and acquaintances in France and an intimate conversation with biographer Diedre Bair, as well as short excerpts from her least known but most provocative writings. The second half hour focuses on a variety of subjects ranging from her views on feminism to her relationship with Jean-Paul Sartre. The series is produced by Marjorie van Halteren, the Peabody Award winning creator of "Breakdown and Back."

Other programs presented this month are *Building a Universe*, an eerie experimental radio play produced by Helen Thorington and *Accusations*, a docufiction written and produced by Susan Stone (both programs air January 9th and come out of the 1987 New American Radio series); *Like The Free Spirits of Birds*, a program featuring five Spanish-speaking American women poets and songwriters (January 16); *Large Mind History*, a fast-paced performance of poetry by Paula Gunn Allen, Judy Grahn and Carol Lee Sanchez (January 16); two programs from the *Poet and the Poem* series, featuring poet Barbara Goldberg and author Ruth Stone (January 23); and *Bridging Two Worlds*, with singer/writer/choreographer Nobuko Miyamoto, who talks about Asian Americans in the theatre (January 30).

Women's Magazine is a production of the KPFA Women's Department.

–Asata Iman

Listen to 'Women's Magazine' every Saturday afternoon from noon until 2 pm.

SACRED AND PROFANE On 'Loose Tongues'

Music Director Jim Mayer sits cross-legged on his living room floor. Trying to describe the kind of people who listen to his choir, Sacred and Profane, he pauses to scratch the belly of his small black dog, Jeremy. "People in birkenstocks and people in three piece suits. A lot of old people and a lot of college kids." And the audience is expanding after every show.

The popularity of Sacred and Profane, which will be heard on *Loose Tongues* on Monday, January 25th at 10 pm, seems to be due to its sincere and deep commitment to music. "Even when everything technical may not be 100% perfect, the audiences pick up on the spirituality of the group," Mayer says. "It becomes better than some of the more famous groups just because of this spirituality."

The pieces heard on *Loose Tongues* span from the Renaissance to the twentieth century. All are sung a capella. The director selects challenging composers. Concerts in the past have included works by Byrd, Josquin, Tallis, Poulenc and Stravinsky.

Asked about the choir's name, Mayer confesses that it hasn't always been so catchy. They began as the "Wednesday Night Group" in 1975. After growing in number and structure, they became "Musica Aeterna," but Mayer felt that a Latin name was "kind of obscure and made us sound too serious." He is pleased with Sacred and Profane. "We do a lot of early music and the sacred and profane were very much a part of life and the arts in the middle ages and early Renaissance, when people realized there was a dichotomy in life. It also applies on the level that we sing madrigals and masses."

When asked about putting together a concert program, Mayer admits he is pretty much of a "dictator." He takes suggestions from the group, but makes the final selection himself. "If you start putting music (programming) to a democracy, you end up getting nowhere." For Mayer, the placement of each piece is crucial to the success of the program. He may, for example, be careful to place the mass, or focal point of the performance, before intermission so as not to diminish either the importance or the beauty of the piece that follows it.

Featured on *Loose Tongues* will be the sixteenth century Western Wind mass of Christopher Tye. An exhilerating composition with exquisite counterpoint, it is also unique in that it lacks a Kyrie.

"I'm so glad I took a chance on this work and don't know why it isn't performed every other day," exclaims the director. "The most surprising thing that came out of this was that it isn't famous."

Also on *Loose Tongues* will be two pieces by Hungarian composer Zoltan Kodaly. Writing in this century, he was greatly influenced by Eastern European folk melodies. The first piece, "The Gypsy Eating Cottage Cheese," opens the concert "because it's a nice little bouncer and settles down the audience." In contrast, the second work is rich and sonorous and opens up into eight parts. It is a poem in commemoration of a fellow artist who died in World War II. Mayer suggests that "this shows Kodaly to be the true genius that I think he was. His music goes with the Tye very well because, even though it's in modern tonality, it's music for the a capella chorus (which is) much like the Tye, even though the Tye was written 400 years earlier."

Mayer himself has been involved with music professionally for 27 years. He became a church organist at the age of 13 and went on to study music at Cornell. For the past decade he has been organist and choirmaster at St. Peter's Pro-Cathedral in Oakland.

Ideally, Mayer would like to give his full attention to directing Sacred and Profane. Thus, he wants to reach more people to increase their awareness of choral music. Tune in and find out why Mayer asserts: "We are not an average choir."

–Mollie McNeil

Listen to Sacred and Profane on 'Loose Tongues' on Monday, Jan. 25 at 10 pm.

THE BERKELEY SYMPHONY On the 'Morning Concert'

This month, KPFA welcomes the Berkeley Symphony to its rostrum of on-going concert broadcasts.

Since maestro Kent Nagano converted the Berkeley Promenade Orchestra into the Berkeley Symphony Orchestra in the late 1970's, the organization has developed into a major league performing ensemble. It has become the Bay Area's leading presenter of new and contemporary music for symphony orchestra, having hosted such composers as Olivier Messiaen to Frank Zappa.

Nagano himself has risen rapidly within the ranks of international music makers. After highly successful concerts with the Boston Symphony and Paris Opera several years ago, he has gone on to direct Pierre Boulez' Ensemble Intercontemporain, and has served as Music Director of the Ojai Festival. This year, he makes his debut with the Concertgebuow Orchestra of Amsterdam, and conducts soprano Gwynneth Jones in a new production of *Salome* at La Scala. He also recently conducted the New Japan Philharmonic at the inaugural performance of Tokyo's Suntory Hall, and continues his work with the Hague Residentie Orchestra, the Oslo Symphony, and the London Symphony. He also has been appointed Music Director of the Opera de Lyons in France, a post that commences in the fall of 1989.

The September 11-12 concert, which airs on January 21st on the Morning Concert, featured music by Stravinsky and British composer George Benjamin.

KPFA also begins regular broadcasts of the San Francisco Contemporary Music Players, directed by Jean-Louis LeRoux. This year's concert series features music by Frederic Rzewski, Richard Felciano, Charles Boone, Isang Yun, Lou Harrison, John Cage, Randall Packer, Hector Tosar, Charles Dodge, Elliot Carter, Luciano Berio and others, along with guest composers Barry Jekowsky and Stephen Mosko. The first concert is heard on January 28th.

–Terry Hawkins

Listen to the Berkeley Symphony concert on January 21st.

WORKS OF CORRADO LETTA On 'Evening Reading'

On the Evening Reading, January 27th and 28th, KPFA presents short works by Corrado G. Letta, author, artist and visiting scholar in the art of East-West Relations at UC San Francisco. These works, titled "In Meditation on the Extraordinary Things of Our Life We Transform Into Ordinary Ones," are seen by Letta as Meditations offered to the listeners, his "companions on my walk on our sublunar world."

Letta explains his work this way:

"Because art for me is the journey from darkness to light, the theme of this work is the relationship of the temporary to the eternal. You see, having carried out assignments in different cultural contexts around the world and across the rainbow of several fields for the last twenty two years, I have grown very aware of two facts:

"1. *We transform extraordinary things into ordinary ones.* We humans do not always think beyond the blinkers of our immediate world, of our personal interests. We do not think about our lives with an overall magical, global view. However, our imagination accidentally flies high, in the flash of an eye, and then returns and is occupied with the ordinariness of daily things, the stuff our daily lives is made out of. By not stressing the importance of this global view, many important pieces of our life-puzzle are not properly taken into account, if not forgotten altogether, because of the drudgery of daily living and its implied ordinariness. Thus, we take the extraordinary daily components of our lives and we transform them into ordinary ones by taking them for granted. In fact, we take people for granted, expecially those we love most dearly, together with space and time, our daily waiting, listening and perservering. We take all of this for granted and it shows in our everyday behavior: we live for the moment, not in the moment with all the conviction, determination and, moreover, genuine zest we are capable of.

"2. *We are afraid of perfection communion.* Our unwillingness to get involved in intimate conversation is just one simple example of our fear of communion, not communication. Thus we maintain rigid distances, both physical and spiritual, between our very own privacy and even the circle of people who are most beloved and closest.

"Because of these two facts and what art is for me, I have created these meditation pieces on those extraordinary subjects which we consider ordinary."

KPFA presents the works of Corrado Letta on January 27th and 28th at 11:30 pm.

Photo: Gert Chesi

The music of hard-hitting trombonist Ray Anderson, who has worked with Stanley Crouch and Charles Moffet and has recorded in a variety of different settings, is heard on 'Forms & Feelings on Sunday, January 31st at 2:30 pm.

Classifieds

KPFA FOLIO Classified Ad rates: $1.50/ line (approx. 6 words on each line). Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley, 94704.

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KPFA's Meroe Wimb's book, *Traditional Healing Systems of the African Diaspora*, may be ordered by sending $5.95 to ROOTS, POB 4309, Berkeley 94704.

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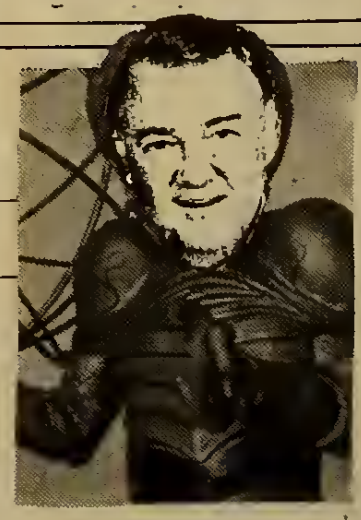

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Integrated Health Studies: January 13th, 7 pm. at 777 Valencia St. Building.
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Video Arts: January 14th, 7 pm.
Anthropology: January 14th, 7 pm.
Performing Arts and Society: January 17th, 4:30 pm. at 777 Valencia St. Building.

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